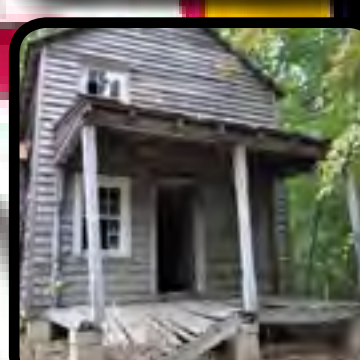




Maryland  
Commission on African  
American History and  
Culture



Annual Report  
2012





### **Mission Statement**

*The Maryland Commission on African American History and Culture works to interpret, document, preserve, and promote Maryland's African American heritage; to provide technical assistance to institutions and groups with similar objectives; and to educate Maryland's citizens and visitors about the significance of the African American experience in Maryland and the nation.*



### **COVER PHOTOS**

Selection of photos of the FY 2013 African American Heritage Preservation Grant Awardees. Other photos can be found on page 15.

First Row (l to r): Asbury Methodist Episcopal Church, Brome Plantation Slave Quarter,

Second Row (l to r): Old Pomonkey High School, Christ Rock M.E. Church, Kennard High School

Third Row (l to r): Union Baptist Church of Baltimore, Wetipquin Community Center, Mt. Gilboa AME Church

Fourth Row (l to r): San Domingo Rosenwald School, George E. Rice House, Charles H. Chipman Center

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OFFICE OF THE GOVERNOR



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TTY USERS CALL VIA MD RELAY

## A MESSAGE FROM GOVERNOR MARTIN O'MALLEY

Dear Fellow Marylanders,

With great pride I join the members of the Maryland Commission on African American History and Culture (MCAAHC) in presenting this 2012 annual report. The MCAAHC mission is to discover, document, preserve, collect, and promote Maryland's African American heritage. The Commission also provides technical assistance to institutions and groups with similar objectives, to inform Maryland citizens and visitors of the significance of the African American experience in Maryland.

It was a year of achievement beginning with MCAAHC and the Banneker-Douglass Museum partnering with St. John's College for a spectacular Dr. Martin Luther King Jr. holiday celebration. The Commission collaborated with the Legislative Black Caucus to honor longtime Morgan State University educator Dr. Ruthe T. Sheffey as a part of our Black History Month festivities and in March, I was honored to present U.S. Senator Barbara Mikulski with the Harriet Tubman Lifetime Achievement Award.

Since the General Assembly passed the African American Heritage Preservation Program in 2010, we have awarded over \$3 million in grants to preserve buildings, communities and sites of historic and cultural importance to the African American experience in Maryland. MCAAHC has effectively utilized its authority to generate state-wide heritage programming projects by serving on the planning committee for the Dedication of the United States Colored Troops Memorial Monument in St. Mary's County and being a part of the working group developing the Harriet Tubman Underground Railroad State Park and Visitors Center in Dorchester County, to name just a few projects.

I am confident the MCAAHC will continue to help foster more avenues for recognition and greater appreciation of the African American experience in Maryland.

Sincerely,

A handwritten signature of Martin O'Malley in black ink.

Martin O'Malley  
Governor



## MESSAGE FROM THE EXECUTIVE DIRECTOR OF THE GOVERNOR'S OFFICE OF COMMUNITY INITIATIVES

Dear Friends,

The Governor's Office of Community Initiatives (GOCI) coordinates community and volunteer activities statewide and advises the Governor on policies to enhance and improve community programs. This office coordinates outreach to ethnic and cultural communities across Maryland, through the Maryland Commission on African American History and Culture, the Governor's Commission on Hispanic Affairs, the Governor's Office and Commission on Asian Pacific American Affairs, the Governor's Commission on Middle Eastern American Affairs, the Maryland Commission on African Affairs, the Maryland Commission on Indian Affairs, the Maryland Commission on South Asian Affairs and the Governor's Commission on Caribbean Affairs. Other divisions include the Governor's Office on Service and Volunteerism, Volunteer Maryland and community outreach in cooperation with the Governor's Intergovernmental Affairs Office to serve the Executive Branch of Maryland government.

In 2008, Governor Martin O'Malley signed into law HB782, which codified the Governor's Office of Community Initiatives and placed the Maryland Commission on African American History and Culture (MCAAHC) within the Governor's Office. Governor O'Malley then signed Senate Bill 319/House Bill 915 into law, establishing the African American Heritage Preservation Program, in May of 2010. Jointly administered by the MCAAHC and the Maryland Historical Trust, the African American Heritage Preservation Program provides support for the acquisition, construction, and capital improvement of buildings and communities of importance to the history of African Americans in Maryland. Since the inception of the program, over \$3 million in grants have been awarded to identify and preserve buildings, communities and sites of historical and cultural importance to the African American experience in Maryland.

Mr. Theodore H. Mack serves as Chair of the MCAAHC and Dr. Joni Jones is the Director of the Commission and the Banneker Douglass Museum. Under their leadership, the Commission continues to encourage cultural preservation, foster documentation of historic sites, cultural institutions and identify resources to aid in preservation initiatives.

This report is reflective of the commitment and dedication the Maryland Commission on African American History and Culture exhibits regularly throughout the State of Maryland.

Israel C. "Izzy" Patoka  
Executive Director  
Governor's Office of Community Initiatives

## A MESSAGE FROM THE CHAIR



The Maryland Commission on African American History and Culture (MCAAHC) is pleased to present its 2012 annual report. The mission of the MCAAHC is to: document, preserve and promote Maryland's African American heritage; to provide technical assistance to institutions and groups with similar objectives; and to educate Maryland's citizens and its visitors on the significance of the African American experience in Maryland and the nation.

As you will glean from even a rapid review of this report, 2012 was another very successful year for the African American Heritage Preservation Program. The report includes a list of awardees as well as visual progress reports. I look forward to the day when we can congratulate them on completing their worthwhile projects.

You will also note that the MCAAHC, under the Governor's Office of Community Initiatives, has increased its partnership with national organizations, such as the Middle Passage Ceremonies and Port Markers Project, the Association of African American Museums, and the National Trust for Historic Preservation. We are working diligently to ensure that Maryland's voice is an integral part of the national conversation about celebrating the diversity of American history.

A major reflection of our mission is the work being done at the Banneker-Douglass Museum. In this report, you will see just how much that institution has grown in exhibitions, programs, and outreach. The expansion in our programming, along with the new illustration of our statistics, reflects that growth. I invite you to learn more about participating with the MCAAHC and the BDM on their respective websites: [www.africanamerican.maryland.gov](http://www.africanamerican.maryland.gov) and [www.bdmuseum.com](http://www.bdmuseum.com).

I will conclude with a special word of congratulations to two women key to the success of the MCAAHC. I congratulate Commissioner Lyndra Marshall (née Pratt), who is the recipient of the 2012 Elizabeth Clark-Lewis Genealogy Award for original research in support of African American Genealogy—an award from the Afro-American Historical and Genealogical Society. I also salute Dr. Joni Jones, who was recognized as one of Capital-Gazette Newspapers "Women of 2012." Courage, energy, dedication, and hard work epitomize the level of their outstanding performance.

Sincerely,

A handwritten signature in dark ink, appearing to read 'T. Mack'.

Theodore "Ted" Mack  
Chair  
Maryland Commission on African American History and Culture

## MCAAHC & BANNEKER-DOUGLASS MUSEUM

### A MESSAGE FROM THE DIRECTOR



Thanks to a hardworking staff, committed supporters, including the Governor's Office of Community Initiatives, the Banneker-Douglass Museum has made considerable strides this year in visitation/outreach, programming, and partnerships. Here is just a sample of our visitors and speaking engagements from this year:

On Thursday, January 19, 2012, His Excellency Michael Oren, the Ambassador of Israel, and Mrs. Oren visited us as part of their official visit to Annapolis. Our gratitude extends to Ms. Miriam Katz and Ms. Galit Baram of the Embassy of Israel for including the BDM in the ambassador's calendar. In March, I was the featured speaker at the Department of Housing and Community Development's Sixth Annual Women's History Month Celebration, and I gave a talk for Women's History Month to the Boys & Girls Club at Annapolis Gardens' "Smart Girls Program," which aims to provide educational and social empowerment for girls. In both presentations, I paid homage to the Black Women's Club Movement's motto: "Lifting as We Climb" by focusing on three African American Women of MD who excelled intellectually and who served their communities. In June, Chairman Mack and I were guests on *Municipal Notebook*, a weekly public access show produced by Montgomery Municipal Cable. In July, the BDM held a reception for GOCI's First Ladies Youth Infusion Summit at the post-brunch program tour of the *Face of Ghana* exhibition. A special thank you to Her Excellency Dr. (Mrs.) Ernestina Naadu Mills for honoring us by touring our exhibition, *Faces of Ghana: a Photography Exhibit* by Jay L. Baker. She further graced us with gifts from her home country of Ghana.

In terms of programming, this summer we also began our docent training program. Due to this dedicated group of friendly and knowledgeable individuals, we are now able to offer fourfold the number of tours and double the number of programs, thus increasing the service we provide to our great state.

I also had the pleasure of attending the National Trust for Historic Preservation's Centennial Anniversary Celebration of the Rosenwald Schools, at Tuskegee University in Alabama. There, I made national connections for our state. Similarly, in August, the BDM was a part of the host committee for the Association of African American Museums Conference in Baltimore, and we participated on two panel discussions. The year ended with the BDM being awarded the 2012 Best Heritage Partnership by the Four Rivers Area for our exhibition, *Our Common Threads: Stories of the African American Community in Anne Arundel County*. I was also honored to be named one of Capital-Gazette Newspapers Women of 2012. Clearly, our profile is growing.

We are so thankful to our steadfast supporter, Governor Martin O'Malley, the Banneker-Douglass Museum Foundation and Friends of Banneker-Douglass Museum — and our new supporters, who volunteer and intern. Come be a part of all that is going on at the Banneker-Douglass Museum!

All the best,

*Joni Jones*

Joni L. Jones, Ph.D.  
Director, Maryland Commission on African American History & Culture  
& Director, Banneker-Douglass Museum

## COMMISSIONERS

### *Newest Commissioners*

#### **Denise A. Barnes** (Charles County)

2011-2015

- Graduate, Morgan State University and University of Michigan
- Guidance Counselor, Charles County Public Schools
- Coordinated Black Saga Program in her school and established Black Saga Club
- Member of numerous organizations, including Alpha Kappa Alpha Sorority, Inc.



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#### **Lynn G. Bowman** (Allegheny County)

2011-2014

- Graduate, St. Mary's College of Maryland and University of Maryland at College Park
- Associate Professor in English and Speech, Allegheny College of Maryland in Cumberland, Maryland
- Authored two books on *Allegheny County African American history*, *Being Black in Brownsville: Echoes of a "Forgotten" Frostburg* and *Crossing into the Promised Land: an Appalachian African-American History*



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#### **William A. Coates** (Charles County)

2011-2013

- Graduate, Bowie State University – Pan-African Studies Concentration, Teaching Certification
- Member, Phi Alpha Theta Honor Society
- Founder, “Deac and the Boyz” – Youth Mentorship Program
- Deacon, Pleasant Grove Missionary Baptist Church



**Dale Glenwood Green** (Baltimore City and the Mid-Shore of Maryland's Eastern Shore: Talbot, Caroline, and Dorchester Counties) 2011-2015

- Chair, Historic Preservation Program and Assistant Professor of Architecture in the School of Architecture & Planning at Morgan State University
- Graduate, Morgan State University; University of Illinois at Urbana-Champaign; Ph.D. Candidate, at the University of Missouri at Columbia
- Honored as the recipient of two 2012 Maryland Preservation Awards: the Education and Community Engagement award and the Preservation Partnerships for Project Excellence award.



**Michael G. Kent** (Calvert County) 2011-2014

- Juris Doctorate from the University of Maryland School of Law
- Former Judge Advocate General officer for United States Naval Reserves
- Former Assistant State's Attorney for both Baltimore City and Prince George's County



**Lyndra Marshall (née Pratt)** (Prince George's County) 2011-2013

- Internationally known genealogist, author, teacher and lecturer
- Founder and President, GENE-ALL-OF US, Inc. – Family Heritage Research and Resource Center in Bowie, Maryland
- Partner, African Ancestry, Inc. – Pioneers in DNA Genetic Testing and African Loom Tours
- Recipient, Distinguished Genealogy Research Award from the National Afro-American Historical and Genealogical Society



**Mobarak, Barbara J., M.Arch., MCRP** (Howard County) 2011-2013

- Lecturer, Architecture Program, Morgan State University
- Specialties include historic preservation, period interiors, architectural pre-design community development, strategic planning, and project management
- Founder and Instructor in the Center for Design, Art and Technology, St. Thomas, US Virgin Islands
- Member, Board of Directors, Baltimore Heritage
- Member, Board of Directors, Carroll Museums
- Owner, Island Textile Company – an interior design and decorating business that specializes in period and ethnic styles



**Sharon Parker** (Prince George's County)

2011-2014

- Certified Project Manager, Office of Multifamily, Department of Housing and Urban Development
- Founder and President, Remembering Our Ancestors Synergistic Association (ROASA), Inc.
- Volunteer, Afro-American Historical Genealogical Society, Inc.; Washington Area Women Foundation; Greater Washington Urban League; The National Center for Children and Families; Black Enterprise; and Black Women Health Imperative



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## COMMISSIONERS

**Theodore “Ted” Mack, Chair** (Anne Arundel County)

2007-2011, 2011-2015

- Former Chief, U.S. Army's Counter Terrorism Team
- Charter Member, Military Intelligence Hall of Fame
- Co-founder Northern Arundel Cultural Preservation Society
- Former member of Associated Black Charities Board of Directors
- 33rd Degree Mason
- Reginald F. Lewis Museum Executive Board Member

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**Kelsey R. Bush** (St. Mary's County)

2009-2013

- Youth and Local Management Board Coordinator, St. Mary's County Department of Aging and Human Services
- St. Mary's County Public Schools Superintendent's Diversity and Equity Advisory Committee
- Former Member, Board of Directors for Tri-County Youth Service Bureau
- Former Board Member, United Committee on Afro American Contributions

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**Dr. Charles M. Christian** (Howard County)

2009-2013

- Founder of the Black Saga Competition
- Professor of Social and Population Geography, Coppin State University
- Former Member, Governor's Commission on the Commemoration and Legacy of Slavery in Maryland
- Former Member, University of Maryland's Commission on Minority Issues

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**Veronica E. Coates** (Charles County)

2008-2012

- Owner, Shaklee Nutritional and Environmental Services
- Co-Founder, African American Heritage Society of Charles County
- Former Chair, Charles County Community College Board of Directors
- Former Vice Chair, Physicians Memorial Hospital Board of Directors

## COMMISSIONERS *(continued)*

### **Najah Duvall-Gabriel** (Prince George's County)

2011- 2015

- Historic Preservation Specialist, Advisory Council on Historic Preservation
- Graduate, University of Maryland School of Architecture, Planning, and Preservation
- Founding Member, African American Heritage Preservation Group, Inc.
- Mildred Colodny Scholar, National Trust for Historic Preservation



Vice Chair, Cheryl LaRoche, PhD officially welcomes new Commissioner, Lyndra Marshall

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### **Dr. Cheryl J. LaRoche, Vice Chair** (Montgomery County)

2007-2011

- Archeologist and Adjunct Professor of American Studies, UMCP
- Consultant with former clients
- United States National Forest Service
- Shawnee National Forest Service
- Joseph Holston Underground Railroad Art Project

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### **Michael G. Miller** (Anne Arundel County)

2009-2013

- Principal of The Arundel Group, a private investor in commercial real estate in Maryland
- Financial consultant at a Washington, DC area public utility organization
- Former Business Manager of Miami-based Florida Memorial College
- Former Chief Financial Officer of Africare, in Washington, DC.
- In 1990s, lived in Johannesburg, South Africa in order to work closely with government of Nelson Mandela
- Former Director of Project Finance and Senior Director of Real Estate, PepsiCo's Taco Bell subsidiary

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### **Evan Richardson** (Baltimore City)

2008-2012

- Assistant to the Dean, Morgan State University, School of Architecture and Planning
- Former Neighborhood Liaison, Mayor's Office of Neighborhoods, Baltimore City
- Former Program Coordinator, Neighborhood Design Center

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### **Dr. Clara Small** (Wicomico County)

2010-2014

- Professor of History, Salisbury State University
- Research focus on History of African Americans on Maryland's the Eastern shore
- Author of, Reality Check: Brief Biographies of African-Americans on Delmarva
- Awarded Harriet Ross Tubman Lifetime Achievement Award
- Member, Governor's Commission on the Commemoration and Legacy of Slavery in Maryland

## EXECUTIVE SUMMARY: Thriving Partnerships

### *African American Heritage Preservation Program*

The African American Heritage Preservation Program (AAHPP) is administered as a joint partnership between the Maryland Commission on African American History and Culture (MCAAHC) and the Maryland Historical Trust (MHT).

The goal of the AAHPP is to identify and preserve buildings, communities, and sites of historical and cultural importance to the African American experience in Maryland. The program offers assistance to non-profit organizations, local jurisdictions, business entities, and private citizens in their sponsorship of successful acquisition, construction, or improvement of African American heritage projects.

This competitive program, offered once per year, is supported through an annual appropriation from the Maryland General Assembly. The amount available for award is not known until the General Assembly adopts the State budget in early April.

In partnership with MHT, the MCAAHC conducted a series of five workshops for FY 2014 funding during the month of March for potential applicants in locations across the state:

Date	Partner Institution	Location/County
March 7	Sojourner-Douglass College	Cambridge/Dorchester
March 10	Farmount Heights Library	Farmount Heights/Prince George's
March 12	St. Mark's Episcopal Church	Boonsboro/Washington
March 19	Reginald F. Lewis Museum	Baltimore City
March 21	Prince Frederick Library	Prince Frederick/Calvert



Applicant's Kennard Alumni Association, Inc. project, the Kennard High School Restoration, Queen Anne's County

### *African American Heritage Preservation Program (cont.)*

These workshops reached and informed approximately seventy-five people. Sixteen eligible applications for FY2014 funding were received by the postmark deadline of July 15, 2012. The total funding request was approximately \$1,476,400. Applications represented twelve counties and the City of Baltimore.

After a threshold review of the applications by MHT staff, MCAAHC evaluated eligible applicants in accordance with the project selection criteria during August and September of 2012. On October 1, 2012, MCAAHC met to rank and develop recommended funding levels for FY2014 and made its recommendations to the MHT Board on October 4, 2012.

In November, MCAAHC and MHT forward the list of projects and grantees recommendations to the Department of Budget and Management for inclusion in the Governor's Capital Budget for Fiscal Year 2014.

In 2012, nonprofit groups, local governments, and businesses around Maryland received fifteen grants totaling \$1,000,000 in FY2013. This year's grant awards ranged from \$14,000 to \$100,000.

Based on recommendations from MCAAHC and MHT, the following projects were forwarded to the Department of Budget and Management in late 2011 and were included in the Governor's Capital Budget for fiscal year 2013:



AAHPP Review & Ranking Day at BDM. Pictured (l. to r.) Commissioner Evan Richardson, Commissioner Michael Kent, and Vice Chair Cheryl LaRoche, PhD

## FY 2013 African American Heritage Preservation Program Awards

COUNTY	APPLICANT	PROJECT TYPE	AMOUNT AWARDED
Anne Arundel	West River Improvement Association, Inc.	Wilson Farmstead Improvements	\$100,000
Baltimore City	The Society for the Preservation of Federal Hill and Fell's Point, Inc.	Two Sisters' Houses Restoration	\$100,000
Baltimore City	Union Baptist Church of Baltimore	Union Baptist Church of Baltimore Improvements	\$40,000
Baltimore	Mt. Gilboa AME Church	Mt. Gilboa AME Church Renovation	\$100,000
Calvert	Calvert County Division of Natural Resources	George E. Rice House and Outbuildings at the Biscoe Gray Heritage Farm Improvements	\$50,000
Charles	Pomonkey High School Alumni Association	Old Pomonkey High School Renovation	\$50,000
Dorchester	The Friends of Stanley Institute, Inc.	Christ Rock M.E. Church Renovation	\$100,000
Montgomery	Grand United Order of Odd Fellows, Sandy Spring Lodge #6430, Inc.	Sandy Spring Odd Fellows Lodge Renovation	\$100,000
Queen Anne's	Kennard Alumni Association, Inc.	Kennard High School Restoration	\$100,000
St. Mary's	Historic St. Mary's City Foundation, Inc.	Brome Plantation Slave Quarter	\$20,000
Talbot	Historic Easton, Inc	Asbury Methodist Episcopal Church Improvements	\$14,000
Washington	Friends of Tolson's Chapel	Tolson's Chapel Cemetery Improvements	\$35,000
Wicomico	The Chipman Foundation, Inc.	Charles H. Chipman Center	\$72,000
Wicomico	John Quinton Foundation, Inc.	San Domingo Rosenwald School Renovation	\$90,000
Wicomico	Wetipquin Community Development Inc.	Wetipquin Community Center	\$29,000

**TOTAL \$1,000,000**

For project details and update, please consult the MHT document, "Report to the Governor and the General Assembly: 2012 Annual Report on the African American Heritage Preservation Program" at: [http://mht.maryland.gov/documents/PDF/Grants\\_AfricanAmerican\\_AnnualReport\\_2012.pdf](http://mht.maryland.gov/documents/PDF/Grants_AfricanAmerican_AnnualReport_2012.pdf)



Sandy Spring Odd Fellows Lodge



San Domingo Rosenwald School



George E. Rice House



Tolson's Chapel Cemetery



Two Sisters' Houses



Wilson Farmstead

## Maryland History Day Program

Since 2002, the MCAAHC annually presents two special prizes in African American history as part of the Maryland Humanities Council's Maryland History Day awards ceremony.

The presentation includes two awards – one for a middle school project and the other a high school project. Students receive a plaque and a cash award from the MCAAHC.

### The 2012 winners were:

Student: Taurjhai Purdie  
 Topic: The Reactions and Reforms  
 Caused by the Movement  
 for Equality  
 Category: Individual Exhibit  
 School: Parkville Middle School and  
 Center of Technology  
 County: Baltimore County  
 Teacher: Leah Renzi

Student: Zoe Goldberg  
 Topic: The Integration of Glen  
 Echo Park  
 Category: Individual Exhibit  
 School: Bullis School  
 County: Montgomery County  
 Teacher: Sara Romeyn



Commissioners Mike Miller and Najah Duvall-Gabriel with one of the 2012 winners, Taurjhai Purdie

## Dr. Martin Luther King Commemorative Programming

St. John's College's fifth annual weekend of programming to celebrate the life and legacy of the Rev. Dr. Martin Luther King, Jr. was another phenomenal partnership. Saturday began with a "Great Issues" keynote address by Dr. Julianne Malveaux – economist, commentator, author, and president of Bennett College. Dr. Malveaux was followed by a panel discussion with community leaders and an audience break-out session to discuss Dr. King's "I Have a Dream" speech.

On Sunday the "Lift Every Voice" concert included performances by the Sensational Royal Lights, a quartet from Cambridge, and the ever-popular Queen Sisters. The concert concluded with a performance by the internally renowned Morgan State University Choir.

St. John's Treasurer Dr. Bronté Jones is the brain child behind this event. The MCAAHC is very grateful to her for establishing this rewarding partnership.



St. John's College MLK Commemoration Panelists Yevola Peters, Special Assistant to the County Executive for Human Relations and Minority Affairs, Anne Arundel Co./Co-Founder of BDMF; and Dr. Clara Small, Commissioner, MCAAHC

## *Middle Passage Ceremonies and Port Markers Program*

The Middle Passage Ceremonies and Port Markers Project serves to honor the many African lives lost during the Transatlantic Middle Passage. The purpose for the project is to “begin a process of healing and reconciliation by honoring African ancestors in ceremonies that will take place over the next decade at approximately 175 seaports in North, Central, and South America, the Caribbean, and Europe. An estimated two to six million Africans died in the ocean migration over the course of more than 350 years.”

Baltimore’s Fells Point Harbor was the first port to participate in the ceremony. Baltimore was selected “because many African Americans can trace their ancestry to this location as one of the earliest and largest centers in the Chesapeake region directly involved in the human trade of Africans. Scholars note that Fells Point is the location where Africans disembarked to be auctioned as chattel.”

### *Work Cited*

<http://www.bmorenews.com/community/middle-passage-ceremonies-and-port-markers-project.shtml>



Fell's Point Ceremony Location, Broadway Pier



Ann L. Chinn, ED, (center) MPCPMP, Commissioners. Bowman, Marshall, and Green, and S. Preston of Historic Annapolis at Fell's Point Ceremony

## KEY PROGRAMS

### *Walter Hill Fellowship in Archives*

Thanks to a generous donation by Irene Hill, the widow of its namesake, the MCAAHC's Walter Hill Fellowship in Archives (WHFA) enjoyed a second prosperous year. The major goals of the 2012 were to gain greater intellectual control over the MCAAHC/BDM records collected from 1971-1999 that are housed in an off-site location. This control involves the appraisal of those records that are historically pertinent to the MCAAHC legacy as well as those records that serve for informational purposes to the current curatorial, exhibition, and programming activities of the MCAAHC and the BDM staff.

#### Project Outline

- Using the numerical content container list from the "2011 WHFA Preliminary Report," to prioritize and appraise materials deemed historically and intellectually pertinent
- Arrange and describe materials
- Produce a preliminary finding aid
- Evaluate work and findings



Walter Hill Fellow in Archives Ja-Zette Marshburn earned a second year with the program. Pictured (l. to r.) Irene Hill, WHFA Supporter; Ja-Zette Marshburn, WHFA 2011 & 2012; Ted Mack, Chairman, MCAAHC.

# COMMISSION WORKPLAN

## SHORT TERM GOALS

- Work to extend the African American Heritage Preservation Grant Program an additional five years
- Participate in strategic planning for 2013-2018
- Increase by 15% statewide meetings with African American leadership to determine community preservation needs
- Grow publicity and strategic partnerships for the Walter Hill Fellowship Program in Archives
- Increase by 10% partnerships with state and non-profit agencies to facilitate regular engagement of youth and senior citizens for inter-generational dialogues and activities to preserve the oral traditions of the African American community
- Increase use and access to MCAAHC-BDM collection by securing intellectual control of 50% of current holdings
- Re-establish the Consortium of African and African American Museums of Maryland as a resource and information-sharing project
- Work in conjunction with the Annapolis Commission on the Constitution of 1864 and the Abolishment of Slavery to create sesquicentennial celebration of MD Emancipation Day in 2014
- Create year-long programming to celebrate the Banneker-Douglass Museum's Thirtieth Anniversary in 2014
- Raise funds to commission artist to create an original work of art in recognition of the Banneker-Douglass Museum's thirtieth Anniversary in 2014

## LONG TERM GOALS

- Work in conjunction with the Henrietta Lacks Memorial Committee of Turner Station to obtain state-wide recognition of Henrietta Lacks' birthday
- Meet with a representative of each county and Baltimore City to identify African American historical preservation objectives and incorporate objectives into Commission plans
- Identify cross-cultural commission partnership opportunities
- Re-establish MCAAHC project, Inventory of African American Historical and Cultural Resources
- Create "In the Spotlight," a county-by-county competition to select commendable-yet-unknown African American Marylanders

## PUBLIC MEETING SCHEDULE

February 2	Ridgeley Rosenwald School, Capitol Heights	Prince George's County
April 12	American Legion Gray-Ray Post #220, Prince Frederick	Calvert County
June 11	MD Department of Natural Resources, Annapolis	Anne Arundel County
August 9	The Accokeek Foundation at Piscataway Park, Accokeek	Prince George's County
October 1	Banneker-Douglass Museum <i>Review AAHPGP applications</i>	Anne Arundel County *Special Closed Meeting*
October 18	Annual Meeting Historic St. Mary's Visitor Center	St. Mary's County
December 12	M&T Bank Stadium <i>Annual Joint Commissions and Community Partners Assembly</i>	Baltimore City
December 20	Knights of Columbus Hall, Afro-American Historical and Genealogical Society, MD Chapter, Fort Washington	Prince George's County



Regular Meeting, Ridgeley Rosenwald School, Capitol Heights, February 2

## COMMISSIONERS IN ACTION

### *A List of Events and Programs with Commission Participation*

January 4	Radio program on WNAV 1430 AM discussing MLK Day partnership	WNAV Radio Station Annapolis Anne Arundel County
January 4	Board of Public Works — introducing three African American Heritage Preservation Program applicants seeking approval	Maryland State House Annapolis Anne Arundel County
January 6	Welcome Dinner for Dr. Julianne Malveaux, keynote speaker for St. John's College MLK celebration/partnership with St. John's College	St. John's College Annapolis Anne Arundel County
January 7	Great Issues Series: Celebrating the Life & Legacy of Dr. Martin Luther King Jr. — “Where Are We Now?” Lecture, Seminars, and Panel Discussion	Francis Scott Key Auditorium St. John's College Annapolis Anne Arundel County
January 8	Program — “Life Every Voice” Gospel Concert Fifth Annual Celebration	Francis Scott Key Auditorium St. John's College Annapolis Anne Arundel County
January 14	Gallery Opening of <i>A Space of Their Own: A Celebration of Prince George's Historic Black Townships</i>	African American Museum & Cultural Center North Brentwood Prince George's County
January 30	Hearing — MD Senate Confirmation Hearings for five new commissioners: -Dale Glenwood Green (2011-2015) – Queen Anne's, Caroline, Dorchester, and Talbot counties -Michael G. Kent (2011-2014) – Calvert County -Lyndra Marshall (née Pratt), (2011-2013) – Prince George's County -Barbara J. Mobarak (2011-2013) – Baltimore County -Dr. Clara Small (2011-2014) – Wicomico County  Reappointment of two commissioners; Theodore Mack (2011-2015) and Cheryl LaRoche, PhD (2011-2015)	Miller Senate Building Annapolis Anne Arundel County
January 31	Commissioner Green recognized with two awards: Maryland Preservation Awards from the MD Historical Trust; the Education and Community Engagement and the Preservation Partnerships for Project Excellence	Governor Calvert House Annapolis Anne Arundel County
February 3	Commission on African American History and Culture Members Confirmed	Maryland State House Annapolis Anne Arundel County
February 5	Exhibition opening an student poster unveiling of <i>Celebration! Black History Month 2012: Reading, Writing, &amp; Race</i>	Harmony Hall Regional Center, Fort Washington Prince George's County

February 8	<i>From Fortune to Henrietta Lacks and Beyond</i> panel discussion of ethics in medical education, research, treatment, and practice	Enoch Pratt Library Baltimore City
February 9	<i>From Fortune to Henrietta Lacks and Beyond</i> panel discussion of ethics in medical education, research, treatment, and practice – Commissioner Marshall represented the MCAAHC.	Oxon Hill Library Prince George's County
February 11	Program for the Friends of Banneker Historical Park & Museum, "Honoring Our First African Americans in Baltimore County"	Baltimore County Department of Parks & Recreation
February 11	Vice Chair LaRoche and Commissioners Marshall and Duvall-Gabriel met with African American Heritage Preservation Group, Inc. to discuss approaches to preserving the story and site of Salubria, a historic site in Prince George's County	St. John's Episcopal Church Fort Washington Prince George's County
February 15	Meeting for the Legacy of Slavery Advisory Board	Maryland State Archives Annapolis Anne Arundel County
February 23	Black History Month Reception – Governor Martin O'Malley, First Lady Katie O'Malley, and the Legislative Black Caucus – Hosted by MCAAHC	Government House Annapolis Anne Arundel County
February 24	Department of Housing and Community Development Annual Black History Month Presentation Commissioner Barbara Mobarak was the keynote speaker, African American female architects	Department of Housing and Community Development Crownsville Anne Arundel County
February 27	Program – "Tradition, Creation, and Life: A Celebration of Professor Joseph Hanson Kwabena Nketia and the Music of Ghana"	Goucher College Baltimore County
March 5	Dr. Jones presented "Maryland OUR Maryland: Expanding the Archival Consciousness in Maryland's African American Heritage Communities" at the annual program promoted by the Society of American Archivists	University of Maryland College Park Prince George's County

Black History Month Reception,  
Members of the MCAAHC with  
Governor Martin O'Malley,  
February 23



March 7	African American Heritage Preservation Grant Program Workshop	Sojourner-Douglass College Cambridge Dorchester County
March 10	African American Heritage Preservation Grant Program Workshop	Fairmount Heights Library Prince George's County
March 10	Chairman Mack was the keynote speaker at the Harriet Tubman Organization banquet	Elks Lodge Cambridge Dorchester County
March 12	African American Heritage Preservation Grant Program Workshop	St. Mark's Episcopal Church Boonsboro Washington County
March 21	African American Heritage Preservation Grant Program Workshop	Prince Frederick Public Library Calvert County
March 23	Presentation – Dr. Jones was the featured speaker at DHCD's 6th Annual Women's History Month Celebration, "Lifting as They Climb: Three African American Women of MD"	Department of Housing and Community Development Crownsville Anne Arundel County
March 28	Presentation – Dr. Jones gave a talk for Women's History Month to the "Smart Girls Program," which aims to provide educational and social empowerment for girls	Boys & Girls Club at Annapolis Gardens Anne Arundel County
April 24	Remarks at the Governor's Commission on African Affairs Legislative Wrap-Up Reception	Howard County Miller Library Ellicott City
May 16	Annual Prince George's County Historic Preservation Reception	Ridgeley Rosenwald School Prince George's County
May 17	Anne Arundel County Community Action Agency 1st Annual Homecoming & Hall of Fame Salute	LaFontaine Bleue Glen Burnie Anne Arundel County
June 6	Chairman Mack gave remarks at the Caribbean American Commission Signing Reception	Banneker-Douglass Museum Annapolis Anne Arundel County
June 14-16	Dr. Johns represented the MCAAHC at the National Trust for Historic Preservations Centennial Anniversary Celebrations of the Rosenwald Initiative Conference	Tuskegee University Tuskegee, Alabama



Kellogg Conference Center, Tuskegee University, June 14

June 16	Morgan State University Master Plan Committee Preservation Plan	Morgan State University Baltimore City
June 20	Reception for Prince George's County Executive Rushern L. Baker, III	National Harbor Prince George's County
June 25	Television Appearance – Chairman Mack and Dr. Jones were guests on <i>Municipal Notebook</i> , a weekly public access show produced by Montgomery Municipal Cable (MMC-TV)	Kensington Town Office Montgomery County
July 1	Hosted reception for GOCI's First Ladies Youth Infusion Summit at the post-brunch program tour of the <i>Faces of Ghana</i> exhibition	Banneker-Douglass Museum Annapolis Anne Arundel County
July 6	Ribbon Cutting Ceremony for the <i>War of 1812</i> Exhibit, Chairman Mack accompanied Governor Martin O'Malley on a private tour – Commissioner Marshall gave remarks	US Naval Academy Annapolis Anne Arundel County
July 9	Special tour of exhibition <i>Our Common Threads</i>	Banneker-Douglass Museum Annapolis Anne Arundel County
July 11	Special update on the Harriet Tubman Underground Railroad State Park and National Monument designation	Chesapeake College's Cambridge Center Dorchester County
July 11	Board of Public Works meeting – introducing three African American Heritage Preservation Program applicants seeking approval	Maryland State House Annapolis Anne Arundel County
July 12	Commissioner Green conducted an Underground Railroad Bus Tour	Eastern Shore
July 13	The White House African American Regional Policy Forum	Morgan State University Baltimore City
August 4	Turner Station Heritage & Praise Celebration honoring Henrietta Lacks, Chairman Mack presented Governor's proclamation declaring the day as Henrietta Lacks Day	Union Baptist Church in Historic Turner Station Baltimore City
August 4	Book Signing by Andrew W. Kahrl, Author of, <i>The Land Was Our: African American Beaches from Jim Crow to the Sunbelt South</i>	Banneker-Douglass Museum Annapolis Anne Arundel County



Commissioners, Accokeek Foundation staff, and guests at August public meeting

August 11	Pomonkey High School Alumni Celebration honoring Charles County's first black high school	Pomonkey High School Indian Head Charles County
August 22-25	Association of African American Museums Annual Conference	Tremont Plaza Hotel Baltimore City
August 23	Middle Passage Port Marker's Program — Chairman Theodore Mack presented a Governor's Citation to Ann Chinn, Executive Director of the Middle Passage Ceremonies and Port Markers Project for spearheading project, which serves to honor the many African lives lost during the Transatlantic Middle Passage – Chairman Mack, Dr. Jones, and Commissioners Bowman, Green, and Marshall represented MCAAHC	Broadway Pier Fell's Point Baltimore City
August 24	Presentation— Dr. Jones created and moderated the panel, "What's Juneteenth Got to do With It?" for the 2012 Association of African American Museums Conference – Commissioner Marshall served as a Panelist	Tremont Plaza Hotel Baltimore City
September 8	Commissioner Green represented MCAAHC on the Henrietta Lacks Project Meeting – purpose is to keep stakeholders aware of all the activities of "community and institutions of higher learning in the area are doing to extend the legacy of Mrs. Henrietta Lacks"	Morgan State University Baltimore City
September 15	Commissioner Green conducted a Historic African American Communities in Baltimore Bus Tour	Baltimore City
September 22	Rededication of Tolson's Chapel	Tolson's Chapel Sharpsburg Washington County
September 22	The Dignity of Free Men: A Living History Program	African American Civil War Memorial and Museum Washington, D.C.
September 27	45th anniversary of the fires on Pine St. — Hosted by Eastern Shore Network for Change	Bethel AME Church Cambridge Dorchester County
October 1	Closed Meeting — Commission met to review and rank the applications for the FY 2014 African American Heritage Preservation Grant	Banneker-Douglass Museum Annapolis Anne Arundel County
October 4	Presentation — Chairman Mack introduced the FY 2014 AAHPP recommendations to the MD Historical Trust Board of Trustees	Department of Housing and Community Development Crownsville Anne Arundel County
October 6	Program — Henrietta Lacks Memorial Lecture	Johns Hopkins University Baltimore City
October 20	Street sign unveiling and official tribute to the accomplishments of Dr. Roland McConnell, Sponsored by the Historical Committee for the Morgan Park Improvement Association	Morgan State University Baltimore City

October 20	Vice Chair LaRoche gave presentation at museum's docent training	Banneker-Douglass Museum Annapolis Anne Arundel County
October 26	Dolman Black Heritage Museum Annual Gala	Cortland Mansion Hagerstown Washington County
November 1	MCAAHC co-hosted "A Celebration of Maryland's Emancipation" — this luncheon raises awareness of the 150th anniversary of the end of slavery in MD (November 1, 1864), partnership between the Annapolis Commission on the Constitution of 1864 and the Abolishment of Slavery and the Maryland Commission on African American History & Culture, and the MD State Archives' Study of the Legacy of Slavery	Banneker-Douglass Museum Annapolis Anne Arundel County
November 12	Commissioner Dale Green presented a Governor's citation at the Middle Passage Remembrance Ceremonies and Port Marker's Project Ceremony	Sotterley Plantation St. Mary's City St. Mary's County
November 12	Board of Public Works meeting — introducing two African American Heritage Preservation Program applicants seeking approval	Maryland State House Annapolis Anne Arundel County
December 2	Steven Cameron Newsome's Memorial	The Mead Center for American Theatre Washington, D.C.
December 7	Chairman Theodore Mack represented the MCAAHC at the homegoing services for Sylvia Gaither Garrison- Viewing	W.R. Reese Funeral Home Annapolis Anne Arundel County
December 8	Commissioner Lyndra Marshall represented the MCAAHC at the homegoing services for Sylvia Gaither Garrison- Memorial	Metropolitan UMC Severn Anne Arundel County
December 8	Commissioner Lyndra Marshall was keynote speaker at The Links 50th Anniversary Gala	Baltimore Hilton Baltimore City



Mildred Ridgley Gray, founder and president of the Mildred Ridgley Gray Charitable Trust, Inc. welcomes Chairman Mack and Dr. Jones to the February public meeting at the Ridgeley Rosenwald School. The Trust supported the preservation of that historic school.

## BANNEKER-DOUGLASS MUSEUM STAFF

**Dr. Joni Jones**

*Director*

**Jeffrey Greene**

*Chief of Operations*

**LeRonn Herbert**

*Outreach Coordinator*

**Theodore Hyman**

*Security*

**Genevieve Kaplan**

*Education & Public Programs Manager  
(r. December)*

**Tabitha Pryor Corradi**

*Curator of Collections*

**Lynn Waller**

*Archivist (r. December)*



BDM Staff. Front Row (l. to r.): Genevieve Kaplan, LeRonn Herbert, Dr. Joni Jones, Jeffrey Greene. Back Row: Tabitha Pryor Corradi, Theodore Hyman, Lynn Waller

## MUSEUM HISTORY

The Banneker-Douglass Museum, named for Benjamin Banneker and Frederick Douglass, is dedicated to preserving Maryland's African American heritage, and serves as the state's official repository of African American material culture. The museum is administered by the Maryland Commission on African American History and Culture.

The museum was dedicated on February 24, 1984. The original museum was housed within the former old Mount Moriah African Methodist Episcopal Church in the heart of historic Annapolis. The Victorian-Gothic structure was included in the Annapolis Historic District in 1971 and placed on the National Register of Historic Places in 1973. The addition is a four-story addition (one underground story) which uses the nineteenth-century brick of the church's north façade as its interior lobby wall.

The museum annually sponsors and hosts a variety of preservation, arts, and cultural lectures, workshops, performances, and other programs. Museum collections include artifacts and photographs relevant to black life in Maryland, African and African American art, historical documents, and rare books. Guided exhibition tours are arranged for school classes and other groups upon request. Exhibits may also be arranged for loan or travel. Books, manuscripts, oral histories, sound recordings, and archival materials are available for use in the Sylvia Gaither Garrison Library by appointment.

## HOURS AND FEES

### Regular Hours

Tuesday – Saturday 10-4

### Summer Hours

(Memorial Day-Labor Day)

Tuesday, Wednesday, Friday, Saturday 10-4

Thursday 10-5

1st Sundays 1-5



## HOW TO REACH US

The Banneker-Douglass Museum is located in the old Mount Moriah A.M.E. Church at 84 Franklin Street in Annapolis (off Church Circle in the Annapolis historic district). Parking is accessible by trolley from the Navy-Marine Corps Memorial Stadium parking lot. In addition, there are nearby commercial parking garages and limited on-street parking.

## FOR MORE INFORMATION

Main (410) 216-6180

Fax (410) 974-2553

[www.bdmuseum.com](http://www.bdmuseum.com)

## IN MEMORIAM

*Rachel Brown*, March 9, 1926 - October 21, 2012

Rachel Hall Brown was a long-time educator, a strong educational advocate, a devout church woman, and a steadfast supporter of the Banneker-Douglass Museum. The fourth of fourteen children of the late Rudolphus and Camsa B. Hall, Mrs. Brown completed her early education in the public schools of Anne Arundel County and Baltimore City. She went on to earn a teaching certificate at Coppin Normal School, a BS from Morgan State College, and an MA from New York University. A believer in life-long learning, Mrs. Brown also studied at Bowie State College, the University of Maryland at College Park, Hampton Institute, and Temple University.

Her illustrious teaching career began in 1930 in Anne Arundel County. There she was a teacher, a teaching-principal, and the longtime vice principal of Stanton Elementary School. She also played a vital role in establishing the Adams Park Elementary School. She retired from Tyler Heights Elementary School as vice principal. In 1932, she was married to Philip L. Brown Sr., who passed away in 2009.



Mrs. Brown was instrumental in the fight to save the building that is now the BDM. Mrs. Brown continued her support of the BDM through fund-raising and programming — especially those that promoted reading. She was a member of both the BDM Foundation and the Friends of the BDM. Mrs. Brown also participated at the Mt. Moriah A.M.E. Church, the Links of Annapolis, and Phi Delta Kappa Sorority Inc. The BDM is eternally indebted to this great woman.

### Works Consulted

1. "Rachel Brown" Published in The Capital on April 19, 2012 -- <http://www.legacy.com/obituaries/CapitalGazette/obituary.aspx?n=Rachel-Brown&pid=157108842#fbLoggedOut>

*Sylvia (Queen) Gaither Richardson Garrison*, August 24, 1927 - November 29, 2012

Fulbright Scholar and charter member of Delta Sigma Theta – Annapolis Alumnae Chapter – Sylvia Gaither Garrison was a life-long resident of Anne Arundel County. She began her thirty-four year teaching career at Wiley H. Bates and educated students at Arundel Junior High, and Meade Senior High. She later served at the Central Office of the Anne Arundel County School System. As a firm believer in social activism, Mrs. Garrison was the driving force behind the Severn Improvement Association – a fifty-year plus community organization, whose highlights include successfully negotiating a property re-zoning conflict with the State of Maryland. In honor of her achievements and dedication to the Banneker-Douglass Museum, the museum library is named after Mrs. Garrison, who helped establish the first museum library.



### Works Consulted

1. "Sylvia Gaither Richardson Garrison — Obituary." <http://www.legacy.com/obituaries/CapitalGazette/obituary.aspx?pid=161494162#fbLoggedOut>

## Emily L. Haygood

March 9, 1926 - October 21, 2012

Mrs. Emily L. Haygood was born March 9, 1926 in Washington, D.C., and died of natural causes at home on October 21. A graduate of Virginia Union University (BA) and the University of Maryland, College Park (ME), she was a special education teacher for the Anne Arundel County Schools system at Bates Junior High, Arundel Junior High, McArthur Junior High, and Stanton Center Elementary School. In addition to her long-standing commitment to the Friends of BDM – with her husband Robert – Mrs. Haygood was a member of Alpha Phi Alpha Wives, Arundel on the Bay Association, BDM Foundation, Deacon Wives, First Baptist Church of Annapolis, Links, Inc. (Platinum membership honors), and Women's Ministry. Mrs. Haygood will be greatly missed.

### Works Consulted

1. "Emily Haygood – Obituary."

<http://www.legacy.com/obituaries/CapitalGazette/obituary.aspx?pid=160655732#fbLoggedOut>

## Steven Cameron Newsome, September 11, 1952 - September 27, 2012



Steven Cameron Newsome was a highly respected arts, museum, and heritage administrator. His numerous leadership posts include, chief of the Office of Cultural and Educational Services in the Division of History and Cultural Program at the MD Department of Housing and Community Development, director of the Smithsonian Institution's Anacostia Community Museum, executive director of the Prince George's Arts and Humanities Council, president of the Mid-Atlantic Museums Association, and founding director of the Prince George's African American Museum & Cultural Center.

From 1986 -1991, Mr. Newsome served as executive director of the Maryland Commission on Afro-American History and Culture and director of the Banneker-Douglass Museum. His many accomplishments during that time include, establishing the MCAAHC's "Let Freedom Ring," an annual Baltimore Symphony Orchestra tribute to Dr. Martin Luther King, co-founding of the annual Kunta Kinte Heritage Festival, and successfully battling for the installation of the Banneker-Douglass Museum's iconic building sign.

Mr. Newsome grew up in Norfolk, Virginia; he attended Trinity College and Emory University. He served on many boards of cultural organizations in the Washington D.C. area, including the American Association of Museums, the Cultural Alliance of Greater Washington, and the Maryland Humanities Council. Perhaps his greatest impact has been his staunch commitment to developing closer, more symbiotic relationships between heritage institutions and the communities they serve. His legacy of cultural activism continues through the work of the many arts, museum, and heritage professionals that he mentored.

### Works Consulted

1. "Respected arts administrator Steven Newsome dead at 60" by Patrick McCoy

<http://www.examiner.com/article/respected-arts-administrator-steven-newsome-dead-at-60>

2. "A Note on the Passing of Steve Newsome, former director of the Anacostia Community Museum," Posted on October 1, 2012 by TheDCArts

<http://www.art202.com/2012/10/01/a-note-on-the-passing-of-steve-newsome-former-director-of-the-anacostia-community-museum/>

3. "Open Letter from Camille Giraud Akeju, Director"

<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-DC&month=1210&week=a&msg=Js0DSMXaqJYipVz6vnFoUw>

## CURATORIAL

### Exhibitions

<i>Loring Cornish: Selections from 'In Each Other's Shoes'</i>	October 2, 2011 – March 31, 2012	Verda Welcome Hall
<i>Art is Believing: The Creative Process of Loring Cornish</i>	October 2, 2011 – March 31, 2012	Herbert Frisby Hall
<i>Flee! Stories of Flight from Maryland in Black and White</i>	November 1, 2011- April 14, 2012,	Permanent Exhibition
<i>Faces of Ghana: A Photography Exhibit by Jay L. Baker</i>	December 15, 2011 - June 2, 2012	Temporary Gallery
<i>Our Common Threads: Stories of the African American Community in Anne Arundel County</i>	June 2, 2012 - August 31, 2012	Welcome and Frisby Halls
<i>My African-American Community: A Collection of Photographs and Stories, 2000-2010</i>	August 18, 2012 - January 5, 2013	Temporary Gallery
<i>Race-Rhythm-Reflection: The Art of James Terrell</i>	October 27, 2012 - April 21, 2013	Welcome and Frisby Halls

### Loring Cornish: Selections from 'In Each Other's Shoes'

*October 2, 2011 – March 31, 2012*

What do you get when you mix dilapidated doors, old nails, broken bottles, scraps of metal, shards of glass, and pieces of tile with well-worn shoes, old basketballs, outdated telephones, scraps of metal, and leftover paint? If you are Loring Cornish, this hodgepodge of seemingly unrelated found objects is way to explore commonalities among peoples, histories, and ideas.

From African Americans to Jewish Americans, from the Middle Passage to the Holocaust, and from discrimination, isolation, and suffering to triumph, renewal, and harmony, Mr. Cornish's crafting of assembled found objects invited the viewer into his life, his work, and indeed his world. Mr. Cornish's work asked you to think about the nature of art, what constitutes waste, and how to express your socio-spiritual self.



*Target/Shalom, 2008 by Loring Cornish*

## Art is Believing: The Creative Process of Loring Cornish

*October 2, 2011 – March 31, 2012*



This companion exhibit to *Selections from "In Each Other's Shoes"* taught the visitor how and why Loring Cornish uses a mixture of items others might consider "just trash" as materials for thought-provoking mosaics that speak to shared human experiences. This exhibition included a 10 minute video of the artist discussing his work and an art station for young people to create their own Cornish-inspired works of art.

Collection of Cornish's "art supplies" and text panel.

## Flee! Stories of Flight from Maryland in Black and White

*November 1, 2011- April 14, 2012, Permanent Exhibition*

November 1, 2011 marked the 147<sup>th</sup> anniversary of the passage of Maryland Constitution Article 24 of 1864, which abolished slavery in the state of Maryland. Designed by the Maryland State Archives' Study of Legacy of Slavery in Maryland, this traveling exhibition commemorated that momentous occasion and provided the historical context of those who fought to free themselves prior to the constitution. It highlighted rare historical documents that gave testament to the daily operation of slavery in Maryland. Also displayed were documents and objects from that era that are part of the BDM's permanent collection.



Display case with BDM artifacts and documents, Permanent Gallery

## Faces of Ghana: A Photography Exhibit by Jay L. Baker

*December 15, 2011 - June 2, 2012, Temporary Gallery*

The exhibition focused on “lifestyle pictures” Baker took while on an excursion to Ghana with the famed Morgan State University Choir in August 2007. Its colorful photographs highlighted activity at the marketplace, life by the ocean shores of Ghana and shared experiences between children and adults. They are expressions of the everyday life in Ghana and served as a means to educate and celebrate the cultural essence of what was formerly known as the British colony of the Gold Coast. Ghana holds the distinction of being the first African country to acquire independence from European rule.



Jay Baker (left), Maryland Governor Martin O'Malley (center), and Commission Chairman, Ted Mack (right), at the *Faces of Ghana* opening reception

A Baltimore native, Baker presently serves as Chief Photographer in the administration of Maryland Governor Martin O'Malley — the first African American to hold that position in Maryland history.

## Our Common Threads: Stories of the African American Community in Anne Arundel County

*June 2, 2012 - August 31, 2012, Welcome and Frisby Halls*

A collection of documentary story quilts that allowed viewers to discover their connections to local history. This exhibition featured Rosenwald Schools, integration in Anne Arundel County, and life at the Anne Arundel County Almshouse. The *Our Common Threads* project was a collaboration between the Banneker-Douglass Museum, Dr. Joan M.E. Gaither, Anne Arundel County Public Schools, Historic Annapolis, and Historic London Town and Gardens.



Marley Neck Rosenwald School quilt created by North County High School

## My African-American Community: A Collection of Photographs and Stories, 2000-2010

*August 18, 2012 - January 26, 2013, Temporary Gallery*



Alnutt Levi Chase, Sr., 1915-2011

“Tracing its roots back to the 17th century, Calvert County is home to one of the oldest African American communities in MD. From a time when Calvert County’s black population grew to approximately 60 percent of the populace, to its present-day residents representing the national average of 12 percent, Calvert’s African Americans have attempted to hold on to many of their rich cultural traditions. Although their livelihoods as farmers and watermen have mostly ceased to exist these days, they continue to maintain strong ties to the land and an unwavering commitment to family values and community.” (Tearman, Margaret. “Listening to the People of the Fields,” Bay Weekly: July 24th, 2008).

William “Billy” Poe is a poet, essayist, and documentary photographer. He shares his research through exhibitions, original plays, and film vignettes. He is also the author of, *African-Americans of Calvert County*. This exhibition was part

of a larger documentary project that includes oral history interviews, which are available at the computer station in the lobby. Mr. Poe conducted interviews for a local television program as well. They can be viewed in the BDM Theater.

## Race-Rhythm-Reflection: The Art of James Terrell

*October 27, 2012 - April 21, 2013, Welcome and Frisby Halls*

James Stephen Terrell is a Washington, DC-based singer-songwriter, painter, educator, musician, and pastor. Mr. Terrell believes that his “art is a reflection of joy, pain and confusion, contemplation and deliverance.” He seeks to inspire his audience to search their souls and thus create their own personal harmony through an awakening of the subconscious.

This exhibition consists of over thirty paintings. The artist uses concentric shapes, bold, layered lines and arresting colors to give voice to the ambiguities of life while searching for spiritual peace.



*Exegesis*, 2008, Acrylic, 38” x 30”

## Collections

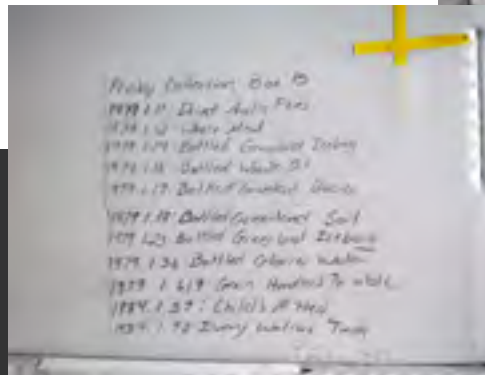
### Collection Storage

- Moved collection from Jefferson Patterson Park to Annapolis location
- Shelves are labeled for easy identification
- Organized storage by collection for ease of access by staff



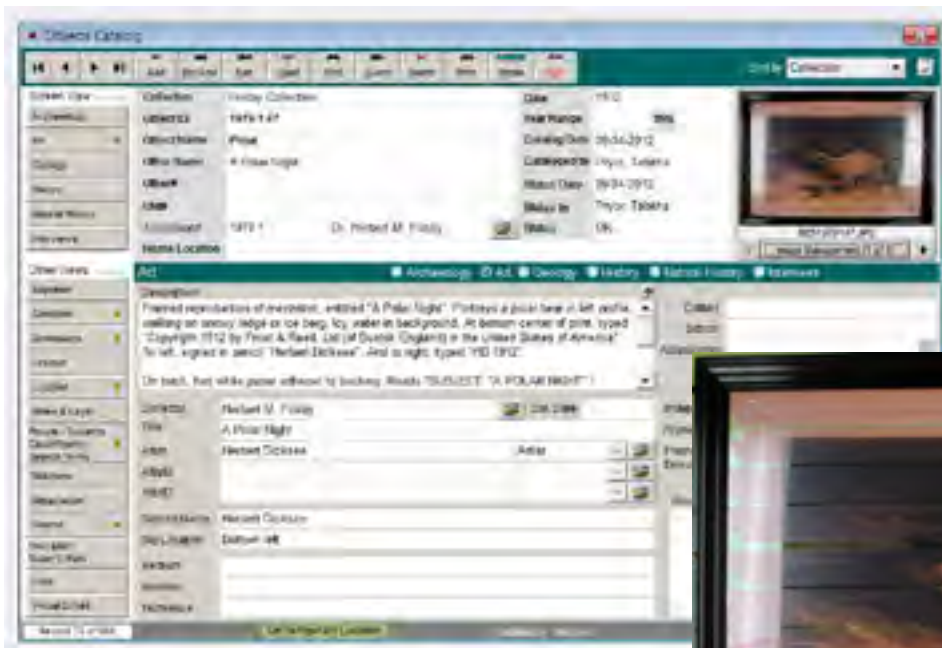
Right: Shelving Unit, "Range A, Front"

Left: Close-up of labeled box with collection name, and contents



### Digitizing Collection Records

- Added approximately 700 records to the PastPerfect Database



Above: Herbert Frisby Collection object entry in the PastPerfect Database

Right: A Polar Night by Herbert Dicksee from the Frisby Collection

- Herbert Frisby Object Collection of approximately 350 Almost Completely Cataloged

- 1 intern worked on Baden Photograph Collection and 2 volunteers currently cataloging the Herbert Frisby Photograph Collection



## On-Site Collection Storage Facility

- Currently working on a proposal for Storage facility companies to outfit the Collection Storage Room with state-of-the-art storage units
- Met with Erin Titter of SpaceSavers for preliminary consultation and design
- Fine Art and fragile museum collection objects with needed storage inventoried
- Digital mock-ups of storage unit created



Digital rendering of Collection Storage designed by SpaceSavers

## Art Hanging System

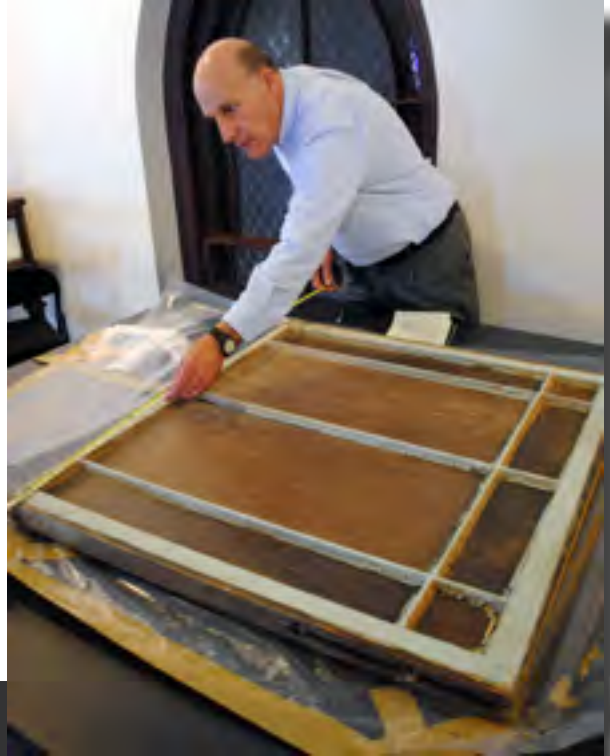
- The new art hanging system by Arawkawa will promote the preservation of the paint, drywall, and overall integrity of the building.
- Oversaw installation of new art hanging system in 3 galleries: Temporary Gallery, Welcome Hall, and Frisby Hall
- Conducted inventory of supplies and estimated amount of art in future exhibitions.
- Implemented the new system in current exhibitions



Upper right: Example of hanging system in Temporary Gallery  
Above: Chief of Operations, Jeffrey Greene with Curator of Collections, Tabitha Pryor celebrating after a successful exhibit installation with the new art hanging system

## *Fine Art Appraisal*

- 123 pieces of fine art
- Included:
  - 10 stained glass windows from the original Mt. Moriah AME Church
  - Several prints by notable artists
  - MCAAHC collection of Hughie Lee Smith paintings
- Total Value: 400K



Appraiser Clay Beall examines one of the original Mt. Moriah stained glass windows

## *Exhibitions and Collections Advisory Committee*

- Made up of 7 members, including MCAAHC Commissioners, museum Foundation members, and members of the community
- Examines collections offered to both the Curatorial Department and the Archives/Library
- Meets Quarterly
- Presented 10 objects in 2012
- Collection Donors for 2012:
  - Fannie Alston
  - Jay Baker
  - Kenneth Herlihy



Curator of Collections,  
Tabitha Pryor Corradi with  
Mrs. Fannie Alston

## EDUCATION and PUBLIC PROGRAMS

### *Major Projects*

#### Our Common Threads

- Collaborative project between Anne Arundel County Public School, Banneker-Douglass Museum, Historic Annapolis, and Historic London Town and Gardens
- Program Partners & Content Providers:
  - Dr. Joan M. E. Gaither
  - Four Rivers Heritage Area
  - Galesville Community Center
  - Northern Arundel Cultural Preservation Society, Inc.
  - Wiley H. Bates Legacy Center
  - Banneker-Douglass Museum Foundation
  - Freetown Improvement Association
  - Severn Improvement Association
  - Delta Believers Academy
  - Commissioner Lyndra Marshall (née Pratt), MCAAHC
  - Susan Pearl
  - Tammi Hall
  - Yolande Dickerson
  - Yvonne Henry
  - Many more!
- 500 students, teachers, staff, and volunteers gave over 2,000 hours of their time from February to May 2012



Left: Galesville Rosenwald School quilt, Right: Shady Side Rosenwald School quilt



North County High School students visiting the Queenstown Rosenwald School

## Our Common Threads (cont.)

- Each historic organization worked with one or two schools to learn about a particular aspect of African American life in Anne Arundel County
  - Banneker-Douglass Museum worked with North County High School and Southern High School to document the history of seven Rosenwald Schools
- Students visited Rosenwald Schools and conducted oral history interviews with former students and teachers
- Students used research to create documentary story quilts under the guidance of Dr. Joan M.E. Gaither
- Community quilting sessions held at five locations around Anne Arundel County for members of the public to help quilt and share stories
- Project originally envisioned to create 5 quilts, but ended up with 16
- Quilts displayed at the Banneker-Douglass Museum May to October 2012
  - 2012 was the largest
  - All three projects funded in part by mini-grants from the Four Rivers Heritage Area



Southern High School students working on the Lothian quilt with Dr. Joan M.E. Gaither and MCAAHC Commissioner Lyndra Pratt Marshall



Community quilting session at the Galesville Community Center on Maryland Day Weekend 2012.

## Growing Girls and Gardens Program

- Collaboration with the Next Step Program and Roland Park Country School
- 13 rising high school senior girls worked to document the career of Baltimore fashion icon Pauline Brooks
- Participants from high schools throughout Baltimore City
- Participants scanned photographs of Pauline Brooks fashion shows contained in the museum's Thomas Baden Collection
- Interviewed former Pauline Brooks models a.k.a. Pauline Brooks' Fashionable Ones
- Used research to create a brochure and exhibition on Pauline Brooks
- Presented research at a fashion show based on descriptions of Pauline Brooks Fashion Shows



Pauline Brooks Fashion Show at Nixon's Farm, Howard County, Maryland

## Docent Training Program

- Establish the first formal docent class since the museum expansion in 2006
- Docent class registered full with 25 participants
- Attendees from Anne Arundel, Prince George's, and Baltimore Counties, and Baltimore City

**Become An Expert On Maryland's African American History and Culture!**

**Banneker Douglass Museum Docent Training**  
September 22-October 13, 2012

Participate in a four-session training program to develop your knowledge of African American history, lesson presentation, and "public speaking skills" while discovering the people, places, and events that shaped Maryland's past, present, and future. Training prepares volunteers to share Maryland's African American history with visitors to the Banneker-Douglass Museum.

**SESSION 1: SATURDAY**  
**SEPTEMBER 22, 10 A.M.-12 P.M.**  
Welcome to the Banneker-Douglass Museum  
African American History

**SESSION 2: SATURDAY**  
**SEPTEMBER 29, 10 A.M.-12 P.M.**  
Deep River: Settling Maryland and Slavery

**SESSION 3: SATURDAY**  
**OCTOBER 6, 10 A.M.-12 P.M.**  
Making Our Way: Immigration through Today

**SESSION 4: SATURDAY**  
**OCTOBER 13, 10 A.M.-12 P.M.**  
Aging Class: The Art of Public Speaking

All sessions will be held at the Banneker-Douglass Museum, 44 Bond St., Annapolis, MD 21403. Registration and meal tickets recommended. Check website by September 11, 2012.

To Register: Contact Leanne Harkins by 410-371-4441 or email [leanneh@bannekerdouglassmuseum.org](mailto:leanneh@bannekerdouglassmuseum.org)

The Banneker-Douglass Museum is part of the National Underground Railroad Network to Freedom Act, which provides for the establishment of a national network of sites and museums related to the Underground Railroad.

2012 Docent Training Program  
Announcement

## MLK Day of Service 2012

- 300 attendees
- Service opportunities for families facilitated by:
  - Banneker-Douglass Museum
  - Bello Machre
  - Chesapeake Children's Museum
  - Creating Communities
  - United States Naval Academy Midshipmen
  - Volunteer Center of Anne Arundel County



MLK Day of Service attendees working on their contribution to the community mosaic of dreams for the future

## MY AFRICAN-AMERICAN COMMUNITY: A Conversation

The BDM held a screening of *The Last Tobacco Farmer* by photographer and historian, William Poe. Through a series of interviews with tobacco farmer Russell Mackall, Mr. Poe examined the impact of Maryland's shrinking tobacco economy on African American families in Calvert County. After the screening, Mr. Poe and Mr. Mackall were on hand for a discussion.



Pictured (l. to r.):  
William "Billy"  
Poe, Commissioner  
Michael Kent, Russell  
Mackall (seated)

## Other Projects and Programs: A Sampling

- Selections from *In Each Others Shoes* Exhibition Programming
  - 2 artist-led tours
  - 2 hands-on workshops for families and school groups
- 5th Annual Ladies Hats and Tea
  - Jacqueline Brown, Executive Director, Prince George's African American Museum and Cultural Center provided keynote address
- Photographing the World Panel Discussion
  - Moderated panel discussion on travel photography led by the Exposure Group as part of *Faces of Ghana* exhibition programming



Hands on Mosaics Workshop with Loring Cornish program participant Rockelle MoragneEl

## Presentations and Publications

- Small Museums Association Annual Conference
  - Museum and School Collaborations: Developing Student-Centered Projects for Your Museum
- Association of African American Museums Annual Conference
  - “When Museums, Schools, and Communities Meet”
- Maryland Council for Social Studies Teacher Training Workshop
  - Using Art in Social Studies Classrooms
- Historic House Museum Consortium
  - Museum/School/Community Collaborations
- “Archaeology of the Aesthetic”
  - Published in *Reconsidering Archaeological Fieldwork: Exploring On-Site Relationships Between Theory and Practice*



Genevieve Kaplan, Education and Public Programs Manager, presenting on museum/community partnerships at the Small Museums Association Annual Conference in Ocean City, MD in February.

## SYLVIA GAITHER GARRISON LIBRARY

### *Highlights*

#### The SGGL Interviews a History Maker

On June 19, 2012, Lynn Waller conducted an oral history interview with Leon Bridges – the first registered African American architect in Maryland. The interview focused on Mr. Bridges' experiences in renovating the edifice that is the home of the Banneker-Douglass Museum.



Leon Bridges and Lynn Waller prior to the oral history interview of Mr. Bridges.

#### Visiting the SGGL

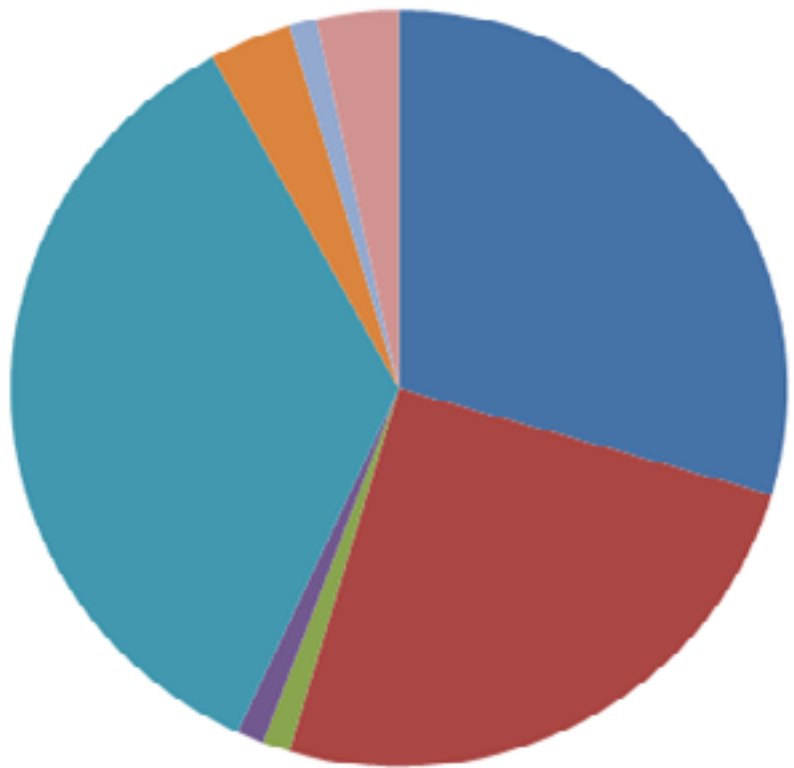
At the end of August, Father Robert Miclean, pastor of Holy Archangels Orthodox Church, and Brian Merriweather, a parishioner at the church. They visited the Sylvia Gaither Garrison Library, took a tour of the award-winning exhibit, *Our Common Threads*, met the museum director, and gave several gifts to the museum on behalf of their church.



Father Robert Miclean (left) shows Brian Merriweather and Dr. Joni Jones a picture of his baby

## Library Statistics

- Reference Interactions with BDM staff: 26
- Reference Interactions for personal research projects: 22
- Reference Interaction for graduate research projects: 1
- Reference Interactions for elementary school projects: 1
- Reference Interactions for professional research projects: 31
- Reference Interactions for church archives: 3
- Reference Interactions for Photography: 1
- Reference Interactions for Documentary: 2



**Reference Interactions Total: 105**

## The Sylvette Online Statistics

	Page Loads	Unique Visitors	First Time Visitors	Returning Visitors
2010	427	291	214	77
2011	561	326	278	48
2012	583	301	251	50

The Sylvette Online, the library's newsletter—now blog, had visitors from the following countries: Russian Federation, Mexico, Switzerland, Jordan, United Kingdom, India, Republic of Korea, Spain, Germany, Italy, Canada, New Zealand, France, Egypt, and the United States of America.

## OUTREACH

The Outreach Coordinator position was established to foster a strong volunteer program, initiate a fluid docent program, to establish an active docent program, as well as to explore new marketing avenues for the museum.

### *Outreach Initiatives*

LeRonn Herbert attended the Blacks Memorabilia Collections Show in Gaithersburg. As the largest black memorabilia and collectible show in the country, it attracted over 700 individuals. The intent of this show is to provide a venue where the public can learn about the African Diaspora and can purchase desirable memorabilia and other collectibles. This showcase of the black experience is for the whole family.



Tuskegee Airmen, Colonel Charles E. McGee &  
Banneker-Douglass Museum Outreach Coordinator,  
LeRonn Herbert

### Parking

The outreach department established a partnership with Towne Park to provide docents and other volunteers a 50% fee reduction for parking in Gott's Garage.



### Marketing

As the museum continues to evolve, the nature of reaching the public through social media marketing has advanced as well. WhatCounts – an innovative, robust email marketing platform – has been used in marketing the museum's programs, sharing information about new exhibit releases, reaching new museum guests, as well as registering guests for Maryland Commission on African American History and Culture meetings. With this program, the Banneker-Douglass Museum has increased its reach by 37%. Before the installment of this program, the museum had a guest list of 963 individuals; by the end of this year, the museum had a guest list of 1,606 individuals.



## Docent Program

September 22, 2012 the Banneker-Douglass Museum hosted its first of four training sessions for docents. They gained knowledge of African American history, learned presentation and public speaking skills, while discovering the people, places, and events that shaped Maryland. As the inaugural docent class these students have become a part of Banneker-Douglass Museum history!



BDM Docents (from left to right) Outreach Coordinator: LeRonn Herbert, Jutta Butler, Kamarstar Merrill, Brenda McCord, Sue Amos, Merrill, Darlene Ajayi, Tenda Byrd, Executive Director: Dr. Joni Jones, Lois Fusell, MD Commission on African American History & Culture Vice-Chair, Dr. Cheryl LaRoche, BDM Foundation Member: Dr. Yvonne Stone, BDM Foundation Member: Dr. Annette Blake and Yvonne Shields.



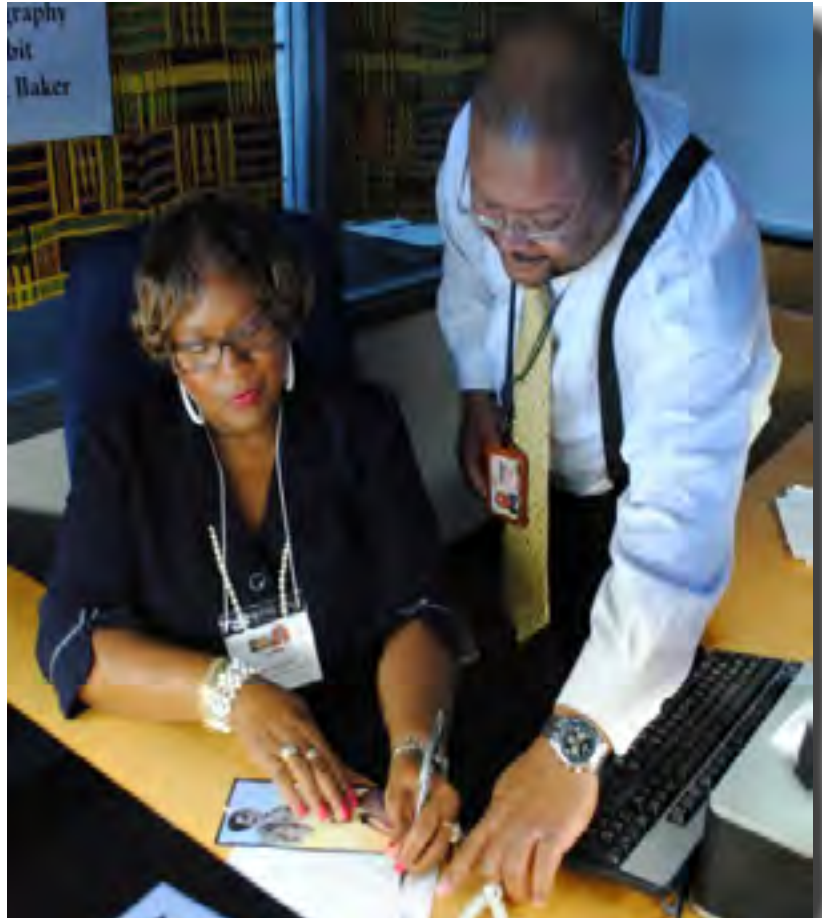
Dr. Joni Jones, LeRonn Herbert, and Dr. Tina Stevenson, Director of Education and Outreach, Office of Museums, Morgan State University. Dr. Stevenson assisted with docent training

## VOLUNTEERS

### *Volunteer Program*

The Banneker-Douglass Museum has cultivated a volunteer program that has advanced beyond expectations. This year the program boasts:

- Seven volunteers who assist as
  - *Outreach Assistants*
  - *Program Helpers*
  - *Library & Archive Assistants*
  - *General Museum Assistants*
  - *Administrative Aides*
  - *Curatorial/Cataloging Assistants*
- 366 service hours were dedicated to BDM over the past 6 months
- Average of 61 hours a month over a 6 month period
- \$5,398.50 in volunteer service hours produced!



Volunteer Darlene Blunt &  
Outreach Coordinator LeRonn Herbert

## Collections' Volunteers and Intern

The Collections department had 3 volunteers in 2012. This group of hard-working women worked primarily on the photograph collections of Thomas Baden and Herbert Frisby. During the cataloging and digitization process, they accomplished many things. On any day, they could be found doing any of the following:

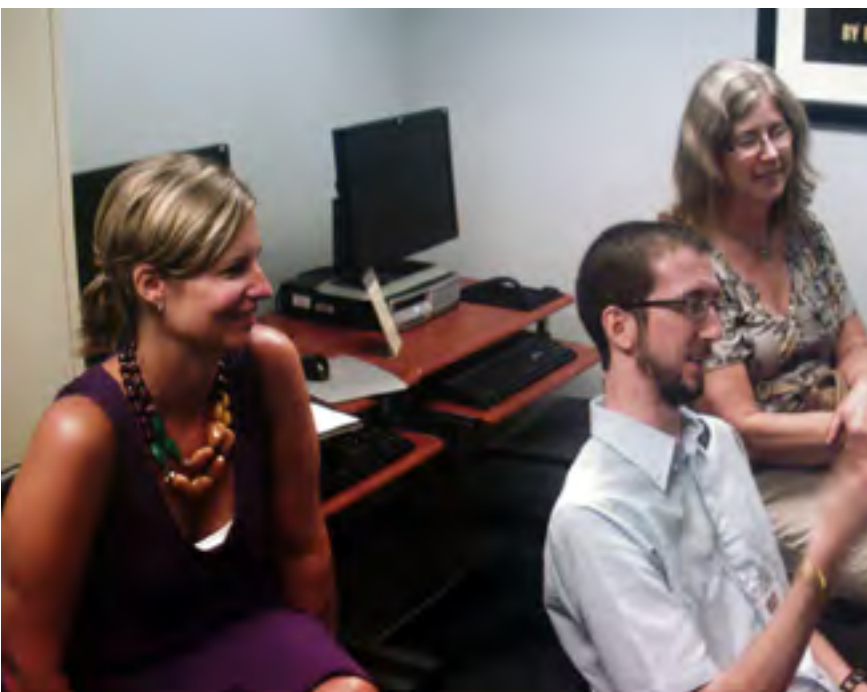
- Deciphering Masonic symbols
- Identifying individuals (ie- members of the 1950s St. Philip's Choir)
- Researching Alaskan ways-of-life during the 1940s
- Organizing Files
- Creating Storage boxes/folders
- Assisting with Donations



Curator of Collections, Tabitha Pryor Corradi (left) with summer intern Kate Cavallaro (right)

## Sylvia Gaither Garrison Library Intern

Michael Janakis served as the Hodson Trust Intern for 2012. As an intern, Michael organized and preserved approximately five hundred photographs, negatives, and slides from the Banneker-Douglass Museum Photograph Archives (BDMPA). He, additionally, researched the lives of the African Americans found in thirty photographs from the BDMPA; he conducted



research on the individuals were connected to the Textbook of Geometry, a rare book in the collection, and the documents that once belonged to Ellen and Matilda Sems, two 19th century African American women who the Anne Arundel County Courthouse declared free. He also gave a power point presentation to the Banneker-Douglass Museum Foundation where he expounded upon the results of his research.

Hodson Trust Intern Michael Janakis gives a presentation to St. John's College staff.

## Volunteer Recognition

Anne Arundel County Councilman Chris Trumbauer (District 6) surprised BDM volunteer, Darlene Blunt, with two complimentary tickets to the Annapolis Rotary Club Crab Feast. At that time, Darlene had volunteered 160 hours in four months at the museum. The Anne Arundel County Council & the Anne Arundel County Volunteer Center annually award several volunteers for their contributions to the county.



Left to right, is Janice Hayes-Williams, Legislative Asst. to Councilman Trumbauer, Councilman Chris Trumbauer, BDM Volunteer Darlene Blunt, BDM Director Dr. Joni Jones & MCAAHC Commissioner Lyndra Marshall

## INTERESTED IN VOLUNTEERING?

Do you have a passion for history?

Do you like sharing that passion with others?

If you answered “yes” to both of these questions, the Banneker-Douglass Museum has a great opportunity for you!

The BDM is looking for participants, age 14 and older, for both its docent program and its general volunteer program. Docents provide interactive education through conducting tours and public programs. Volunteers provide mostly behind-the-scenes assistance with organizing our collections.

### We Offer Internships and Service Learning Project Too!

To learn more about volunteering at the Banneker-Douglass Museum, contact us at 410.216.6181 or at [bannekerdouglassmuseum@gmail.com](mailto:bannekerdouglassmuseum@gmail.com)



# MUSEUM STATISTICS

## *Museum Attendance*

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	TOTAL
<b>2001</b>	338	985	615	741	768	792	955	713	450	704	292	912	8,265
<b>2002</b>	433	1181	345	988	768	893	771	792	486	542			7,199
<b>2003</b>	D	A	T	A		M	I	S	S	I	N	G	
<b>2004</b>	D	A	T	A		M	I	S	S	I	N	G	
<b>2005</b>						C	ON	ST	RU	CT	IO	N	4,566
<b>2006</b>	CON	CON	DATA	MI	SS	ING	800	800	800	800	784	1391	5,375
<b>2007</b>	616	618	501	1325	800	855	502	1058	750	1790	942	579	10,636
<b>2008</b>	453	1174	1237	933	924	950	931	728	502	884	478	1523	10,717
<b>2009</b>	402	1558	951	752	1388	655	1329	728	413	457	963	447	10,043
<b>2010</b>	645	483	1025	756	655	768	999	676	1123	904	384	513	8,931
<b>2011</b>	478	523	674	476	459	500	671	896	425	541	368	259	6,270
<b>2012</b>	500	788	506	436	218	542	565	412	494	427	788	506	6,182

## *How People Learned About Banneker-Douglass Museum*

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	TOTAL
<b>Walk By</b>	11	28	33	31	58	37	51	42	35	37	25	16	404
<b>Website</b>	4	17	12	24	11	27	16	25	11	8	11	6	172
<b>Visitor Center</b>	4	14	10	16	12	21	15	4	13	20	3	4	136
<b>Family &amp; Friends</b>	4	27	6	14	10	14	21	23	24	14	3	8	168
<b>Guide Book</b>	-	13	8	10	10	13	11	18	6	9	4	1	103
<b>Trolley</b>	-	-	3	3	5	2	8	3	5	1	2	-	32
<b>Magazine</b>	-	1	1	2	1	-	1	2	-	1	-	1	10
<b>Newspaper</b>	-	6	3	1	-	-	1	4	3	1	-	1	20

## *Outreach Report*

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	TOTAL
<b>MCAAHC</b>	948	433	2,277	821	763	610	438	1,289	767	1,259	433	2,277	12,315
<b>Museum</b>	1,129	1,219	1,714	664	198	529	371	1,071	1,441	1,852	1,219	1,714	13,121

## Online Visitation

<b>Museum Website</b> www.bdmuseum.com	2012	2011	2010	2009
Page Loads	16,096	15,997	15,291	13,436
Unique Visitors	11,554	11,459	11,306	10,074
First Time Visitors	8,365	8,588	8,560	7,788
Returning Visitors	3,189	2,871	2,746	2,286

<b>Museum Blog Archive</b>	2012	2011	2010	2009
Page Loads	1,911	2,675	2,406	2,177
Unique Visitors	1,312	1,774	1,561	1,529
First Time Visitors	1,249	1,532	1,331	1,310
Returning Visitors	63	242	229	219

### Website/Blog Statistics Key

**Returning Visits:** If this person is returning to your website for another visit an hour or more later

**First Time Visits:** If this person has no cookie then this is considered their first time at your website.

**Unique Visitor:** The total of the returning visits and first time visits - all visitors.

**Page Load:** The number of times your page has been visited.

<b>Facebook Page</b>	2012	2011	2010	2009
Lifetime 'Likes'	306	195	112	31
Total Impressions	115,848	25,685	3,179	n/a
Post Feedback	752	134	36	n/a
Engaged Users	1,291	366	n/a	n/a

### Facebook Statistics Key

**Lifetime 'Likes':** The total number of people who have liked the Page (Unique Users)

**Total Impressions:** The number of impressions seen of any content associated with the Page (Total Count)

**Post Feedback (or 'People Talking About This'):** The number of people sharing stories about the page. These stories include liking the Page, posting to the Page's timeline, liking, commenting on or sharing one of the Page posts, answering a posted question, responding to events, mentioning the Page, tagging the Page in a photo or checking in at the location. (Unique Users)

**Engaged Users:** The number of people who engaged with the Page. Engagement includes any click or story created. (Unique Users)

**N/A:** Information not available.

## BANNEKER DOUGLASS MUSEUM DONORS

The Banneker-Douglass Museum wishes to express its gratitude to the following donors for their generous contributions in 2012:

Annapolis Quilt Guild

Dr. Joni Jones

Fannie Alston

Naomi Jones

Jay Baker

Michael Kent, Commissioner MCAAHC

Lynn Bowman, Commissioner MCAAHC

Her Excellency Dr. (Mrs.) Ernestina Naadu  
Mills

Betty Brooks

Bowie State University

Brenda Coakley

Holy Archangels Orthodox Church

Holy Archangels Orthodox Church

Maryland-National Capital Park  
and Planning Commission

Kenneth Herlihy

Unitarian Universalist Church  
of Annapolis

Dr. Joan M.E. Gaither

Irene Hill



Photograph of a 1975 bill signing in the Maryland State House Governor's office. Former Governor Marvin Mandel seated at table at center. Mrs. Alston's father, Delegate Joseph Chester behind standing next to Senator Verda Welcome. Donated by Mrs. Fannie Alston.

## MEDIA COVERAGE

- *Afro Newspaper*
- Anne Arundel County Public Schools Television
- *Baltimore Magazine*
- *Baltimore Sun*
- *Bay Weekly*
  - *Music to Our Ears* Students asked to write small piece on Carr's and Sparrow's Beaches for Memorial Day weekend issue
- *The Capital*
- Capital News Service
- City of Annapolis Television
- *City Paper* (Baltimore)
- *Easton Star Democrat*
- *Maryland Gazette*
- Montgomery Municipal Cable Channel
- *Southern Maryland Online*
- Voices of the Chesapeake radio program
- WANN Radio
- *Washington Post*
- *What's Up Annapolis*
  - 2 page article on *Music to Our Ears* Project in August 2011
  - 5 page article on *Black Watermen of the Chesapeake* quilting program in February 2011
- *What's Up Eastern Shore*



MCAAHC-BDM Partners from: Historic Annapolis, Galesville Heritage Society, Historic London Town and Gardens, Northern Arundel Cultural Preservation Society, and Wiley H. Bates Legacy Center

## PARTNERS

- Accokeek Foundation at Piscataway Park
- African American Heritage Preservation Group, Inc.
- Afro-American Historical and Genealogical Society, Maryland Chapter
- *The Afro-American Newspapers*
- American Legion Gray-Ray Post #220
- Annapolis and Anne Arundel County Convention and Visitors Bureau
- Annapolis High School
- Anne Arundel Community College
- Anne Arundel County Public Schools
- Banneker-Douglass Museum Foundation
- Bates Legacy Center
- Bel Alton High School Alumni Association-Community Development Center
- Black Saga Competition
- Blacks of the Chesapeake Foundation
- Calvert Marine Museum
- Captain Salem Avery Museum/Shady Side Historical Society
- C.R. Gibbs
- Delaplaine Visual Arts Education Center
- Doleman Black Heritage Museum
- Druid Hill Family Center
- Fleming Senior Center (Turner's Station)
- Four Rivers Heritage Area
- Four Winds Performing Arts Center
- FREED!
- Friends of the Banneker-Douglass Museum
- Galesville Heritage Society
- Garrison Middle School
- Hampton Films
- Harriet Tubman Museum
- Historic Annapolis
- Historic London Town and Gardens
- Historic Saint Mary's Visitor Center
- Jefferson Patterson Park and Museum
- Kunta Kinte-Alex Haley Foundation
- Lincoln Park Historical Foundation
- Maryland Department of Natural Resources
- Maryland Department of State – Sister States Program
- Maryland Historical Trust
- Maryland History and Culture Collaborative
- Maryland Humanities Council
- Maryland-National Capitol Park and Planning Commission
- Maryland State Archives
- Middle Grades Partnership
- Middle Passage Ceremonies & Port Markers Project, Inc.
- Morgan State University
- NAACP- Anne Arundel County Chapter
- NAACP- Calvert County Chapter
- National Park
- Northern Arundel Cultural Preservation Society, Inc.
- Prince George's African American Museum & Cultural Center
- Prince George's County Historical Society
- Ram's Head Tavern
- Reginald F. Lewis Museum of MD African American History & Culture
- Ridgeley Rosenwald School
- Roland Park Country School
- Saint Anne's School
- Sojourner-Douglass College
- Southern High School (AACPS)
- St. John's College
- Turner's Station Heritage Society
- United States Naval Academy
- University of Maryland – Baltimore County
- University Systems of Maryland-Hagerstown
- Volunteer Center of Annapolis and Anne Arundel County
- Volunteer Maryland
- Washington College
- Watermark Tours
- Wiley H. Bates Legacy Center
- Wiley H. Bates Middle School Performing and Visual Arts Program

## BANNEKER-DOUGLASS MUSEUM FOUNDATION BOARD OF DIRECTORS

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Linda Simms  
Yvonne Stone, *Treasurer*

### 2012 Accomplishments

- Administered Four Rivers Heritage Grant for BDM exhibition, *Our Common Threads*
- Participated in BDM Docent Training Program
- Provided Free Year-long Memberships to BDM Docents
- Initiated BDMF Speaker's Bureau
- Increase BDM Program Assistance by 25%
- Agreeing to support BDM art project planned for the BDM's Thirtieth Anniversary celebration



Back Row: Yevola Peters, Roslyn Hennessey, David Harris, Dr. Annette Blake, Regina Maybin; Middle Row: Ayodele McClenney, Valarie Cates, Betty Coleman, Linda Simms, Dr. Johnson, Merlan E. Banks, Grace Matthews; Front Row: Charlotte Bundy, Barbara Bragg, Thelma Sparks, Iris Anne Harris

## FRIENDS OF BANNEKER-DOUGLASS MUSEUM BOARD

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Valerie Mills-Cooper  
Majorie Nutter  
Sherree P. Queen  
Thelma Sparks  
Barbara Tongue  
Ruth Ann Williams

### 2012 Accomplishments

- Increased BDM Program Assistance by 15%
- Held Friends Spring Trip
- Held Friends Christmas Party Fundraiser
- Agreed to co-host annual BDM Volunteer Appreciation Luncheon



Above: FBDM at Annual "BDM to FBDM" Luncheon: John A. Makell, Jr., and Sherree Queen  
Left: FBDM at Annual "BDM to FBDM" Luncheon: Pictured (Back Table l. to r.) Betty Coleman, Darlene Ajyai, guest Archie Trader, Barbara Tongue; Front Table (l. to r.) Majorie Nutter, Clara McClure, Elsie Larkins, Sarah Lyons, Lorrie Herbert, Sherree P. Queen, Patricia Brown

**Maryland  
Commission on African  
American History and  
Culture**

84 Franklin Street  
Annapolis, MD 21401  
410-216-6180 (Phone)  
410-974-2553 (Fax)  
[www.africanamerican.maryland.gov](http://www.africanamerican.maryland.gov)

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