



Maryland Commission on African American History and Culture



ANNUAL REPORT
2013





MISSION

The Maryland Commission on African American History and Culture works to: interpret, document, preserve, and promote Maryland's African American heritage; to provide technical assistance to institutions and groups with similar objectives; and to educate Maryland's citizens and visitors about the significance of the African American experience in Maryland and the nation

The MCAAHC is a unit of the Governor's Office of Community Initiatives.

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TTY USERS CALL VIA MD RELAY

MESSAGE FROM THE GOVERNOR

Dear Fellow Marylanders,

With great pride I join the members of the Maryland Commission on African American History and Culture (MCAAHC) in presenting this 2013 annual report. The MCAAHC mission is to discover, document, pre-serve, collect, and promote Maryland's African American heritage. The Commission also provides technical assistance to institutions and groups with similar objectives, to inform Maryland citizens and visitors of the significance of the African American experience in Maryland.

Twenty-thirteen was a year of many achievements beginning with the Commission's role in the passing of legislation that established the annual recognition of Emancipation Day in Maryland and the first state-wide proclamation of Emancipation Day at a breakfast with Lt. Governor Anthony Brown in Annapolis. Another highlight on the calendar was the historic groundbreaking for the Harriet Tubman Underground Railroad State Park and Visitors Center in Dorchester County, culminating over a decade of work by local, state and federal agencies, organizations and individuals. The MCAAHC and the Banneker Douglass Museum continued their partnership with St. John's College for a spectacular Dr. Martin Luther King Jr. holiday celebration. The Commission also collaborated with the Legislative Black Caucus to honor Mary Sue Welcome and Joy Carter at our annual Black History Month festivities at Government House.

In its continued efforts to broaden its presence in the community, the MCAAHC held meetings at various locations around the state including Calvert, Anne Arundel and Kent counties and Baltimore City. Since the General Assembly passed the African American Heritage Preservation Program in 2010, we have awarded over \$4 million in grants to preserve buildings, communities and sites of historic and cultural importance to the African American experience in Maryland.

Maryland's African American heritage garners global appeal when we think of Harriet Tubman, Frederick Douglass, Thurgood Marshall and Billie Holiday to name just a few. I am confident the MCAAHC will continue to help foster more avenues for recognition and greater appreciation of the African American experience in Maryland.

Sincerely,

Martin O'Malley
Governor

MESSAGE FROM THE EXECUTIVE DIRECTOR OF THE GOVERNOR'S OFFICE OF COMMUNITY INITIATIVES

The Governor's Office of Community Initiatives (GOCI) coordinates community and volunteer activities statewide and advises the Governor on policies to enhance and improve community programs. This office coordinates outreach to ethnic and cultural communities across Maryland, through the Maryland Commission on African American History and Culture, the Maryland Commission on Indian Affairs, the Governor's Commission on Hispanic Affairs, the Governor's Office and Commission on Asian Pacific American Affairs, the Governor's Commission on Middle Eastern American Affairs, the Maryland Commission on African Affairs, the Governor's Commission on Caribbean Affairs and the Governor's Commission on South Asian Affairs. Other GOCI divisions include the Governor's Office on Service and Volunteerism, Volunteer Maryland and community outreach in cooperation with the Governor's Intergovernmental Affairs Office to serve the Executive Branch of Maryland government.

In 2008, Governor Martin O'Malley signed into law HB782, which codified GOCI and placed the Maryland Commission on African American History and Culture (MCAAHC) within the Governor's Office. That placement, along with the establishment of the African American Heritage Preservation Grant Program in 2010, are clear statements of the O'Malley-Brown administration's commitment to the preservation of African American history and culture.

This 2013 annual report reflects the Commission's dedication to its mission of encouraging cultural preservation and fostering documentation of historic sites, cultural institutions and identifying resources to aid in preservation initiatives.

Maryland's African American history is U.S. history and I applaud the MCAAHC's continued efforts to share it with our residents and visitors.

Israel C. "Izzy" Patoka
Executive Director
Governor's Office of Community Initiatives



MESSAGE FROM THE CHAIR



Looking back at everything we've accomplished this year, I am once again awed by the tremendous creativity and commitment of the women and men who make up the Maryland Commission on African American History and Culture (MCAAHC). As always, our commissioners and staff continue to go beyond to achieve extraordinary results for all Marylanders. And I can think of no better way to start this letter highlighting our achievements than by expressing my profound and continued appreciation for the people who made it possible. With such immense talent and dedication going for us, there really is no limit to what we can achieve.

In 2013, the Commission continued to document, preserve and promote Maryland's African American heritage, while providing technical assistance to other groups and educating the general public. This year was highlighted by a series of new milestones.

The Commission expanded its reach and attracted a broader audience. We led and participated in a record number of 38 cultural programs and special events reaching well over 5000 residents across more than half of Maryland's counties, including the National Park Service's Celebration of the Harriet Tubman Underground Railroad State Park in Cambridge (Dorchester County).

The Commission also forged a record number of new partnerships, including genealogy and preservation workshops conducted in conjunction with the Growing Up Afro: Snapshots of Black Childhood from the Afro-American Newspapers exhibition at the Banneker-Douglass Museum. The commission traversed the state embracing African American communities for the first time by hosting meetings and workshops at the Frederick Douglass - Isaac Myers Maritime Park in Baltimore, All Saints Episcopal Church in Sunderland and Kings Landing Park in Huntington (Calvert County), Emmanuel Episcopal Church in Cumberland (Alleghany County), Charles H. Chipman Cultural Center in Salisbury (Wicomico County) and Sotterley Plantation in Hollywood (St. Mary's County).

The Maryland Commission on African American History and Culture started the year in the Maryland State Assembly testifying in support of a bill to annually proclaim November 1st as Maryland Emancipation Day and kicking off the U.S. Naval Academy's African American History Month with Vice Admiral D.C. Curtis, one of the highest ranking African American in the U.S. Navy. In the Spring, the Commission continued with more than 14 hours of workshops for the African American Heritage Preservation Grant Program. The Annual Report includes a summary of the 2013 awardees and progress reports.

Under the Governor's Office of Community Initiatives, we continue our work to ensure that Maryland remains an integral part of the national initiatives dedicated to the diversity of American history. The Banneker-Douglass Museum remains in the forefront of our activities and plays host to many of the Commission's programs. The Annual Report also brings focus to the institution's numerous exhibitions, programs, and outreach.

MCAAHC & BANNEKER-DOUGLASS MUSEUM DIRECTOR'S MESSAGE



The report's cover, *Johnny Dodds, Jazz Clarinetist, 1923 – 1938*, exemplifies the mission the Maryland Commission on African American History and Culture (MCAAHC). Terrell's work, like the MCAAHC, celebrates while documenting African American achievement. With the Banneker-Douglass Museum, the Commission provides a showcase for both the known and newly discovered material record. This annual report is a part of that documentation process.

The artist behind *Race-Rhythm-Reflection: The Art of James Terrell* is a DC-based singer-songwriter and pastor, who lends his considering skill to supplementing Jazz history. Similarly, the second major exhibition this year was *Growing Up Afro: Snapshots of Black Childhood from the Afro-American Newspapers*, was an exhibition commemorating the 120th anniversary of this seminal African American newspaper. We must thank BGE for making this exhibition and related programming possible. We were also honored to participate in celebrating the 100th anniversary of Delta Sigma Theta Sorority, Inc. with, *A Centennial Retrospective: Maryland Delta Chapters Through The Decades*. What a milestone! All three observations are critical to adding African American innovation to the broader American record.

The BDM Community-and-Museum Partnership Initiative has made great strides this year. Working with local organizations has allowed the BDM to preserve cultural history through quilting, oral histories, and community-generated exhibits. These partnership projects have become "model" programs across the state, as other institutions inquire about the successful collaborations. This year's partnership project, *Generation Champion: Contemporary Reflections by Young Artists*, gave young artists the opportunity to share their many talents with museum-goers while being challenged to make contemporary connections to the Civil Rights Movement. Examples of their work are in the pages to follow.

Our progress this year's was accented by Chairman Theodore "Ted" Mack being selected as the 2013 Volunteer of the Year Award by Preservation Maryland. Congratulations and well-deserved, Mr. Chairman!

All the best,

Joni Jones

Joni L. Jones, PhD
Director, Maryland Commission on African American History & Culture
& Director, Banneker-Douglass Museum



COMMISSIONERS APPOINTED IN 2013



Donna Cypress (Baltimore City)

- Director of Library Services, Lincoln College of Technology
- Commissioner, Baltimore City Commission for Historical and Architectural Preservation
- Alumna of Coppin State, Morgan State, and Towson Universities



Barbara Spencer Dunn (Prince George's County)

- Executive Director, Kiamsha Youth Empowerment Organization
- Author, Before and Beyond the Niagara Movement: As the Youth See It; Lessons Learned from My Parents and Training with a Purpose
- National Alliance of Faith and Justice Coordinator, Pen or Pencil: Writing a New History a national youth-led movement
- Graduate, Bowie State University



Tamara England (Baltimore County)

- Assistant Minister of the Enon Baptist Church in Baltimore
- Founder and CEO of Nu Season Nu Day Ministry, Inc., a Christ-centered women's empower organization
- Author of, The Journey To Self: Who Knows What A Woman Can Be When She Is Free To Be Herself
- Doctorate of Ministry, United Theological Seminary in Trotwood, Ohio

COMMISSIONERS (COUNTY OF RESIDENCE IN PARENTHESES):

Theodore “Ted” Mack, Chair (Anne Arundel County) 2007-2011, 2011-2015

- Former Chief, U.S. Army’s Counter Terrorism Team
- Charter Member, Military Intelligence Hall of Fame
- Co-founder Northern Arundel Cultural Preservation Society
- Former member of Associated Black Charities Board of Directors
- 33rd Degree Mason
- Reginald F. Lewis Museum Executive Board Member

Lyndra Marshall (née Pratt), Vice Chair (Prince George’s County) 2011-2013

- Internationally known genealogist, author, teacher and lecturer
- Founder and President, GENE-ALL-OF US, Inc. – Family Heritage
- Research and Resource Center in Bowie, Maryland
- Partner, African Ancestry, Inc. – Pioneers in DNA Genetic Testing and African Loom Tours
- Recipient, Distinguished Genealogy Research Award from the National Afro-American Historical and Genealogical Society

Denise A. Barnes (Charles County) 2011-2015

- Graduate, Morgan State University and University of Michigan
- Guidance Counselor, Charles County Public Schools
- Coordinated Black Saga Program in her school and established Black Saga Club
- Member of numerous organizations, including Alpha Kappa Alpha Sorority, Inc.

Lynn G. Bowman (Allegheny County) 2011-2014

Graduate, St. Mary’s College of Maryland and University of Maryland at College Park

- Associate Professor in English and Speech, Allegheny College of Maryland in Cumberland, Maryland
- Authored two books on Allegheny County African American history, *Being Black in Brownsville: Echoes of a “Forgotten”*
- *Frostburg and Crossing into the Promised Land: an Appalachian African-American History*

Kelsey R. Bush (St. Mary’s County) 2011-2014

- Youth and Local Management Board Coordinator, St. Mary’s County Department of Aging and Human Services
- St. Mary’s County Public Schools Superintendent’s Diversity and Equity Advisory Committee
- Former Member, Board of Directors for Tri-County Youth Service Bureau
- Former Board Member, United Committee on Afro American Contributions

Najah Duvall-Gabriel (Prince George’s County) 2011- 2015

- Historic Preservation Specialist, Advisory Council on Historic Preservation
- Graduate, University of Maryland School of Architecture, Planning, and Preservation
- Founding Member, African American Heritage Preservation Group, Inc.
- Mildred Colodny Scholar, National Trust for Historic Preservation

Dale Glenwood Green (Baltimore City and the Mid-Shore of Maryland’s Eastern Shore: Talbot, Caroline, and Dorchester Counties) 2011-2015

- Chair, Historic Preservation Program and Assistant Professor of Architecture in the School of Architecture & Planning at Morgan State University
- Graduate, Morgan State University; University of Illinois at Urbana-Champaign; Ph.D. Candidate, at the University of Missouri at Columbia
- Honored as the recipient of two 2012 Maryland Preservation Awards: the Education and Community Engagement award and the Preservation Partnerships for Project Excellence award.



Michael G. Kent (Calvert County) 2011-2014

- Juris Doctorate from the University of Maryland School of Law
- Former Judge Advocate General officer for United States Naval Reserves
- Former Assistant State's Attorney for both Baltimore City and Prince George's County

Michael G. Miller (Anne Arundel County) 2009-2013

- Principal of The Arundel Group, a private investor in commercial real estate in Maryland
- Financial consultant at a Washington, DC area public utility organization
- Former Business Manager of Miami-based Florida Memorial College
- Former Chief Financial Officer of Africare, in Washington, DC.
- In 1990s, lived in Johannesburg, South Africa in order to work closely with government of Nelson Mandela
- Former Director of Project Finance and Senior Director of Real Estate, PepsiCo's Taco Bell subsidiary

Mobarak, Barbara J., M.Arch., MCRP (Howard County) 2011-2013

- Lecturer, Architecture Program, Morgan State University
- Specialties include historic preservation, period interiors, architectural pre-design community development, strategic planning, and project management
- Founder and Instructor in the Center for Design, Art and Technology, St. Thomas, US Virgin Islands
- Member, Board of Directors, Baltimore Heritage
- Member, Board of Directors, Carroll Museums
- Owner, Island Textile Company – an interior design and decorating business that specializes in period and ethnic styles

Sharon Parker (Prince George's County) 2011-2014

Certified Project Manager, Office of Multifamily, Department of Housing and Urban Development

- Founder and President, Remembering Our Ancestors Synergistic Association (ROASA), Inc.
- Volunteer, Afro-American Historical Genealogical Society, Inc.;
- Washington Area Women Foundation; Greater Washington Urban League; The National Center for Children and Families; Black Enterprise; and Black Women Health Imperative

Evan Richardson (Baltimore City) 2008-2012

- Assistant to the Dean, Morgan State University, School of Architecture and Planning
- Former Neighborhood Liaison, Mayor's Office of Neighborhoods, Baltimore City
- Former Program Coordinator, Neighborhood Design Center

Dr. Clara Small (Wicomico County) 2010-2014

- Professor of History, Salisbury State University
- Research focus on History of African Americans on Maryland's the Eastern shore
- Author of, Reality Check: Brief Biographies of African-Americans on Delmarva
- Awarded Harriet Ross Tubman Lifetime Achievement Award
- Member, Governor's Commission on the Commemoration and Legacy of Slavery in Maryland



*Recipients of the 2013 MCAAHC Chairman's Award:
left to right: Najah Duvall Gabriel, Lyndra Marshal,
(Chairman Mack) Dale Green, And Michael Kent*

KEY PROGRAMS

African American Heritage Preservation Program

The African American Heritage Preservation Program (AAHPP) is grant program administered as a joint partnership between the Maryland Commission on African American History and Culture (MCAAHC) and the Maryland Historical Trust (MHT).

The goal of the AAHPP is to identify and preserve buildings, communities, and sites of historical and cultural importance to the African American experience in Maryland. The program offers assistance to non-profit organizations, local jurisdictions, business entities, and private citizens in their sponsorship of successful acquisition, construction, or improvement of African American heritage projects.

This competitive program, offered once per year, is supported through an annual appropriation from the Maryland General Assembly. The amount available for award is not known until the General Assembly adopts the State budget in early April.

In partnership with MHT, the MCAAHC conducted six workshops for potential applicants in locations across the state:

March 4	Emmanuel Episcopal Church	Cumberland, Allegany County
March 11	Charles H. Chipman Cultural Center	Salisbury, Wicomico County
March 16	South Bowie Library Prince George's County Memorial Library System	Prince George's County
March 20	Sotterley Plantation	Hollywood, St. Mary's County
March 22	Maryland Historical Society	Baltimore City
April 3	Queen Anne's County Department of Planning & Zoning	Centreville, Queen Anne's County



To view MHT's 2013 Annual Report on the African American Heritage Preservation Program, please visit:
http://mht.maryland.gov/documents/PDF/Grants_African_American_AnnualReport_2013.pdf



Maryland History Day Program

The Maryland Humanities Council's Maryland History Day program is history-based contest for students in grades 6 through 12. Students learn about people, places, and ideas from history apply what they learned to the original projects and productions they create. The 2013 History Day theme was, "Turning Points in History: People, Ideas, and Events."

The MCAAHC annually sponsors two special prizes for outstanding projects in African American history– one for a middle school project and the other a high school project. Students receive a plaque and a cash award from the MCAAHC

Walter Hill Fellowship in Archives

The fellowship program is named in honor of Dr. Walter B. Hill: archivist, historian, and former member of the Maryland Commission on African American History and Culture. Now in its third year, this fellowship is designed to encourage and to support the study of African Americans in Maryland and/or the participation by African Americans in the field of archival science.

The major goal for 2013 was to conducting a feasibility study and SWOT analysis of CAAAMM: the Consortium of African and African American Museums of Maryland. The fellow researched the history of CAAMM, conducted interviews with original members, and was able to make recommendations regarding whether this program should be reinstituted and under what terms.



Jasmine Utsey- 2013 Walter Hill Fellow in Archives

A native of Greenville, South Carolina, Ms. Utsey has over five years of experience working in history and culture organizations. Her expertise in the public humanities, research, and oral history has supported projects with Arlington Cultural Affairs, the Smithsonian Institution, the Fox Point Community History Project at Brown University, and a number of community-based exhibitions. Most recently, Ms. Utsey worked as an oral historian for the New Bedford Whaling National Historical Park where she developed and managed the video oral history project, "Having Our Say: From Civil War to Civil Rights." The program highlighted the history of New Bedford's African American community from 1861-1970.

Ms. Utsey holds a M.A. in Public Humanities from Brown University and a B.S. in Anthropology from the College of Charleston. Her commitment to the humanities and demonstrated success as a leader has earned her several awards including the Smithsonian Institution Minority Internship Award, the Brown University Fellowship for Study of the Legacy and Public History of Slavery, and the College of Charleston Cistern Leadership Award.

Commission Workplan

SHORT TERM GOALS

- Work to extend of the African American Heritage Preservation Grant Program beyond its five-year sunset
- Facilitate partnerships for the Governor's Annually Proclamation of November 1 as MD Emancipation Day
- Raise awareness about key, multi-state African American heritage projects, such as the Harriet Tubman Byway Project and the Middle Passage Ceremonies and Port Markers Project
- Explore Partnership Possibilities with the National Museum of African American History and Culture

LONG TERM GOALS

- Meet with leadership in each state agency to facilitate statewide African American programs and exhibits during African American History Month
- Meet with a representative of each county and Baltimore City to identify African American historical preservation objectives and incorporate objectives into Commission plans
- Meet with statewide African American leadership to determine community preservation needs
- Partner with state and non-profit agencies to facilitate regular engagement of youth and senior citizens in intergenerational dialogues and activities to preserve
- the oral traditions of the African American community

COMMISSION MEETING SCHEDULE

February 4	Regular Meeting	Reginald F. Lewis Museum of Maryland African American History & Culture	Baltimore (Baltimore City)
March 22	Special Meeting	—	Phone Meeting
April 1	Regular Meeting	Judiciary Education and Conference Center	Annapolis
June 3	Regular Meeting	Union Baptist Church	Baltimore (Baltimore City)
June 3	Closed Meeting	Union Baptist Church	Baltimore (Baltimore City)
Sept. 9	Regular Meeting	Frederick Douglass - Isaac Myers Maritime Park	Baltimore (Baltimore City)
Sept. 25	Closed Meeting	Review & Ranking Day Banneker-Douglas Museum	Annapolis
Oct. 7	Annual Meeting	All Saints Episcopal Church, 100 Lower Marlboro Road, 20689	Sunderland (Calvert County)
Dec.	Regular Meeting	Kingslanding Park	Huntingtown (Calvert County)



MCAAHC Regular Meeting—Union Baptist Church

COMMISSIONERS IN ACTION

1/12	MLK Day 2013 - Lecture, Panel Discussion, and Seminar - Second year of the partnership with St. John's College	St. John's College (Annapolis)
1/13	Lift Every Voice - MLK Day 2013 - Gospel Concert	St. John's College (Annapolis)
1/19	MLK Day of Service in A "Day On not a Day Off"	BDM
1/31	Hearing - MCAAHC supported Senate Bill : "SB 42/ HB0167 - Requiring the Governor Annually to Proclaim November 1 as MD Emancipation Day"	Senate Bldg (Annapolis)
1/31	MHT Preservation Awards	Calvert House (Annapolis)
2/1	US Naval Academy's African American History Month kickoff program	USNA (Annapolis)
2/26	Program—Governor and First Lady's Black History Month Reception w/ Legislative Black Caucus	Government House (Annapolis)
3/1-2	Conference, "In Search of Freedom: African Americans and the Civil War,"	VC LaRoche was one of the keynote presenters
3/9	Harriet Tubman Centennial Commemoration	Cambridge (Dorchester Co.)
3/9	Passing Through Shady Side by Ann Widdifield - Book Signing & Reception	Shady Side (AACo)
3/16	Sixteenth Annual Black Saga Competition	Towson U, Burdick Hall
3/27	Celebration of the Harriet Tubman Underground Railroad State Park	Blackwater National Wildlife Refuge Cambridge (Dorchester Co.)
4/12	Pittman House Emergency Stakeholder Meeting	Fairmount Heights Town Hall
4/27	MD History Day Program - MD Humanities Council's 2013 MD History Day Awards Program	UMBC
5/14	2013 Annual Prince George's County Historic Preservation Reception	Surratt House Museum, Clinton
5/15	Pittman House Stakeholder's Meeting	Conference Call

COMMISSIONERS IN ACTION

6/2	Call to action - made calls of support in response to the request by supporters of the Wiley H. Bates Legacy Center to urge AACo. Government to restore the BLC's full grant award	
6/19	US Congress dedication of the status of Fredrick Douglass	Emancipation Hall, US Capitol Visitor's Center
8/3	Declaring Aug. 3r, 2013 as "Henrietta Lacks Day in Maryland	Turner Station
8/28	Program - discussing the importance of the March on Washington - part of a program commemorating the 50th anniversary of that event	Bowie Library
9/18	Meeting - represent the MCAAHC at historic preservation session at the Congressional Black Caucus Foundation Legislative Conference	Washington, DC
9/20	24th Annual Civil Rights Breakfast	Baltimore City
10/16	Program - Preservation MD's Annual Meeting and Awards Presentation	MD Historical Society (Baltimore City)
10/22	Workshop - the Network to Freedom Nomination Training - the NTF is a project of the National Park Service. It commemorates and preserves the history of the Underground Railroad	MD State Archives (Annapolis)
10/26	Program - Bestgate Community History Day community documentation day, includes prearranged oral and video interviews, copying and scanning of historical documents and photos, mini genealogy roundtable workshops	Fowler's United Methodist (Annapolis)
11/1	Program - Maryland Emancipation Day Celebration Emancipation Day Breakfast	Westin Hotel (Annapolis)
11/1	Program - Maryland Emancipation Day Celebration Emancipation Day Luncheon	Brookside Gardens, Wheaton (Montgomery County)
11/4	Program - GOSV's 30th Annual Governor's Service Awards	Gov. Calvert House (Annapolis)
11/10	Program - Lou Field's 20th Anniversary of the Baltimore African American Tourism Council of MD, Inc.	National Great Blacks in Wax Museum, Alberta Cason Room (Baltimore City)
11/16	Program - Taking Care of your Family Treasures with Lyndra Marshall"	BDM



BANNEKER-DOUGLASS MUSEUM STAFF

Dr. Joni Jones
Director
Jeffrey Greene
Chief of Operations
Trenda Byrd
Curator of Education
Tabitha Pryor Corradi
Curator of Collections
LeRonn Herbert
Outreach Coordinator
Theodore Hyman
Security
Shakia Gullette
Curator of Exhibitions



*BDM Staff. Front Row (l. to r.): Trenda Byrd, Dr. Joni Jones, Shakia Gullette
 Back Row: Jeffrey Greene, Tabitha Pryor Corradi, LeRonn Herbert*

MUSEUM HISTORY

The Banneker-Douglass Museum, named for Benjamin Banneker and Frederick Douglass, is dedicated to preserving Maryland's African American heritage, and serves as the state's official repository of African American material culture. The museum is administered by the Maryland Commission on African American History and Culture.

The museum was dedicated on February 24, 1984. The original museum was housed within the former old Mount Moriah African Methodist Episcopal Church in the heart of historic Annapolis. The Victorian-Gothic structure was included in the Annapolis Historic District in 1971 and placed on the National Register of Historic Places in 1973. The addition is a four-story addition (one underground story) which uses the nineteenth-century brick of the church's north façade as its interior lobby wall.

The museum annually sponsors and hosts a variety of preservation, arts, and cultural lectures, workshops, performances, and other programs. Museum collections include artifacts and photographs relevant to black life in Maryland, African and African American art, historical documents, and rare books. Guided exhibition tours are arranged for school classes and other groups upon request. Exhibits may also be arranged for loan or travel. Books, manuscripts, oral histories, sound recordings, and archival.

EXHIBITIONS DEPARTMENT

My African-American Community: A Collection of Photographs and Stories, 2000-2010	August 18, 2012 - January 5, 2013	Temporary Gallery
Race-Rhythm-Reflection: The Art of James Terrell	October 27, 2012 - April 21, 2013	Welcome and Frisby Halls
Making It Work: Emerging African American Women Artists	February 23, 2013 - September 14, 2013	Temporary Gallery
Growing Up AFRO: Snapshots of Black Childhood from the Afro-American Newspaper	June 2, 2013 - January 30, 2014	Welcome and Frisby Halls
A Centennial Retrospective: Maryland Delta Chapters Through The Decades	July 9, 2013 - November 13, 2013	Lobby and Permanent Gallery
Generation Champion: Contemporary Reflections by Young Artists	August 9, 2013 - January 30, 2014	Frisby Hall
Peace Be Within These Walls: The Story of the Banneker-Douglass Museum	November 26, 2013 - December 20, 2014	Temporary Gallery

MY AFRICAN-AMERICAN COMMUNITY: A COLLECTION OF PHOTOGRAPHS AND STORIES, 2000-2010

August 18, 2012 - January 26, 2013, Temporary Gallery



Alnutt Levi Chase, Sr., 1915-2011

"Tracing its roots back to the 17th century, Calvert County is home to one of the oldest African American communities in MD. From a time when Calvert County's black population grew to approximately 60 percent of the populace, to its present-day residents representing the national average of 12 percent, Calvert's African Americans have attempted to hold on to many of their rich cultural traditions. Although their livelihoods as farmers and watermen have mostly ceased to exist these days, they continue to maintain strong ties to the land and an unwavering commitment to family values and community." (Tearman, Margaret. "Listening to the People of the Fields," Bay Weekly: July 24th, 2008).

William "Billy" Poe is a poet, essayist, and documentary photographer. He shares his research through exhibitions, original plays, and film vignettes. He is also the author of, *African-Americans of Calvert County*. This exhibition was part of a larger documentary project that includes oral history interviews, which were available at the computer station in the lobby. Mr. Poe conducted interviews for a local television program as well. They could be viewed in the BDM Theater.

RACE-RHYTHM-REFLECTION: THE ART OF JAMES TERRELL

October 27, 2012 - April 21, 2013, Welcome and Frisby Halls

James Stephen Terrell is a Washington, DC-based singer, songwriter, painter, educator, musician, and pastor. Mr. Terrell believes that his "art is a reflection of joy, pain, and confusion, contemplation and deliverance." He seeks to inspire his audience to search their souls and thus create their own personal harmony through an awakening of the subconscious.

This exhibition consists of over thirty paintings. The artist uses concentric shapes, bold, layered lines and arresting colors to give voice to the ambiguities of life while searching for spiritual peace.



Exegesis, 2008, Acrylic, 38" x 30"

MAKING IT WORK: EMERGING AFRICAN AMERICAN WOMEN ARTISTS

February 23, 2013 - September 14, 2013, Temporary Gallery



Beautiful, 2012, Acrylic, 36" X 48"

Making It Work brings together three local, emerging women artists who blend non-traditional and traditional artistic mediums to create contemporary works of art. This exhibition seeks to draw attention to the very idea of "making it work"—crafting a creative story through the materials that are uniquely available to you. Whether what is available to you is newspaper, plastic bottles or canvas, this idea of using what you have to "make it work" coincides with the African American historical narrative of resilience and self-reliance. Featured Artists: Tracy Butler, Sharron Patrice Johnson, and Ameshia Stukes. Curated by Asantewa Boakyewa.



GROWING UP AFRO: SNAPSHOTS OF BLACK CHILDHOOD FROM THE AFRO-AMERICAN NEWSPAPER

June 2, 2013- January 30, 2014, Welcome and Frisby Halls



Easter Best

Growing Up AFRO was a one-of-a kind pictorial exhibition that celebrates the 120th Anniversary of the Afro-American Newspaper. Now in its 121st year, the AFRO created a traveling exhibition consisting of thirty photographs that highlight African American life and history through the lens of children. The photographs used in the exhibition represented the diligent work of photographers who were charged with documenting African American life when mainstream publications often ignored. This exhibition was proudly sponsored by Baltimore Gas and Electric.

A CENTENNIAL RETROSPECTIVE: MARYLAND DELTA CHAPTERS THROUGH THE DECADES

July 9, 2013 - November 13, 2013

On January 13, 1913, twenty-two college women at Howard University formalized their stance against racial prejudice and for women's suffrage by founding Delta Sigma Theta Sorority. During 2013, the Sorority celebrated 100 years of cherished sisterhood and committed service. There are over 900 Delta Chapters throughout the United States and internationally, marking this occasion. A *Centennial Retrospective: Maryland Delta Chapters through the Decades* highlighted 91 years of sister, scholarship, and service in the state of Maryland. This unique exhibition was on display for the month of July and a portion of the exhibit was extended until November 2013.



Above: Delta Sigma Theta Quilts on display

Below: Portion of the Centennial Retrospective exhibition

"Our chief goal is to decide whether we shall be free women or slaves. All other matters will take care of themselves. If we make this wise decision and with all our hearts and minds and energies throw ourselves into this mighty struggle, it could well be a determining influence. Fifteen thousand women mean 15,000 families with a potential of 60,000 voters."

-Delta Sigma Theta Founder, Vashti Turley Murphy

GENERATION CHAMPION: CONTEMPORARY REFLECTIONS BY YOUNG ARTISTS

August 9, 2013 - January 30, 2014

Generation Champion was the companion exhibit to Growing Up AFRO. This exhibition showcased the works of young artists who shared their unique perspectives on childhood today. Like AFRO, Champion was split into four sections: "Fighting the Good Fight," "What's in a Word," "Good News Travels," and "Kids Will Be Kids." This exhibition was a community initiative that engaged children between the ages of 4-17 and challenged them to look at history from a different aspect.



Above: Pastel canvas art created by youth participants.

Left: sampling of the students' activities. at the Creating Communities youth camp. **Below:** Newspaper collage consisting of various headlines throughout the 120+ years of the Afro-American Newspaper's history.





PEACE BE WITHIN THESE WALLS: THE STORY OF THE BANNEKER-DOUGLASS MUSEUM

November 26, 2013 - December 20, 2014, Temporary Gallery

Peace Be Within These Walls: The Story of the Banneker-Douglass Museum was an inspirational exhibition, which celebrated the thirty-year anniversary of the Banneker-Douglass Museum. Unlike most museums, the BDM shares a unique bond to a local grassroots movement that united a group of dedicated individuals to fight tirelessly to save Mt. Moriah AME Church from demolition.

This exhibition provided a rare glimpse into the makings of this museum, while showcasing fine art and artifacts from the Banneker-Douglass Museum's permanent collection. Deeply rooted in sacrifice, determination, and struggle, Peace Be Within These Walls looked to inspire the next generation of change makers.



Above: Original stained glass window that inspired the exhibit title.

Left: Banneker-Douglass History Collage

Special Projects

In December of 2013, the Banneker-Douglass Museum was among five sites within the state of Maryland selected to host Hometown Teams which is a first rate travelling exhibit, a joint venture of the Smithsonian Institution Traveling Exhibition Service (SITES) and the Maryland Humanities Council (MHC). Our task is to create a companion exhibit to Hometown Teams which will focus on the rich athletic history of Maryland's four Historically Black Colleges and Universities. Highlighting the achievements set forth by these universities will attract past, present and future athletes to Maryland institutions of higher learning. To date, Morgan State University has sent more athletes to the NFL than any other college in the state of Maryland, and to that end the athletic program should be celebrated.



Interns/Special Volunteers and Partners



Trenda Bryd

Ms. Bryd was responsible for researching and creating an educational component to Generation Champion, the companion exhibit to Growing Up Afro. Ms. Bryd examined the 121st volume of the Afro-American Newspaper and used the 7 sub sections to guide her research. The collected articles were included in a collage created by students between the ages of 12-16 on a large cutout of the United States of America.



Sharron Johnson

Collage artist Sharron Johnson, lead a workshop that involved teaching community participants how to create a Newspaper Collage. The Generation Champion newspaper collage featured various headlines throughout the 121 year Afro-American Newspaper's history. Youth who participated in the workshop had a chance to assist Ms. Johnson with article placement and design for on a life size map cut out.

COLLECTIONS DEPARTMENT

Cataloging Report

- Tabitha Pryor Corradi, Curator of Collections - 939 objects and photographs cataloged
- Maya Davis, Intern from George Washington University - 94 Frisby photographs cataloged in 18 volunteer hours
- Brenda Coakley, Volunteer - 149 Frisby photographs cataloged and 507 Frisby slides scanned in 119 volunteer hours
- Andrea Semke, Volunteer - Scanned 219 Frisby slides in 6 ½ volunteer hours
- Natosha Thomas and Claudette Williams, Volunteers from Anne Arundel Community College - Rehoused over 500 photographs in the Baden Collection in 18 volunteer hours

Collections' Volunteers and Intern

The Collections department had 1 intern and 4 volunteers in 2013. This group of hard-working women worked primarily on the photograph collections of Thomas Baden and Herbert Frisby. During the cataloging and digitization process, they accomplished many things. On any day, they could be found doing any of the following:

- Scanning photographs and slides
- Researching Alaskan ways-of-life during the 1940s
- Organizing Files and Rehousing Photographs
- Cataloging Collection Items in the PastPerfect Database



Volunteer Brenda Coakley cataloging Arctic photographs from the Herbert Frisby Collection

Exhibitions and Collections Advisory Committee

- Made up of 7 members, including MCAAHC Commissioners, museum Foundation members, and members of the community
- Examines collections offered to both the Curatorial Department and the Archives/Library
- Meets Quarterly
- Presented 9 objects in 2013



2013 Donations

Blackamoor Jewelry Set

- Donated on behalf of the late Mary Louise Asbury Briscoe
- Sterling silver jewelry set has a large brooch and matching earrings

African Furniture

- 3 pieces of furniture: a Senufo Bed, a Bamileke Bronze Chair, and a Dogon Granary Door
- Donated by Jeffrey and Patrina Whitney, a District of Columbia sports attorney and his wife African Art
- 53 pieces includes books, masks, statues, baskets, jewelry
- Donated by former Peace Corps Volunteer, Ethel Brown

African Art

- 7 pieces includes masks, statues, and a horn
- Donated by a retired Civil Rights Attorney, Emily Rody

Tom Miller Screen Prints

- Miller was a native Baltimorean who was popular during the 1990s for his screen prints, acrylic paintings, and painted found object furniture, which he termed “Afro-Deco.”
- Three screen prints entitled Summer in Baltimore, Maryland Crab Feast, and The National Aquarium are among the last 3 screen prints Miller completed before his untimely death in 2000. Each is numbered in a series and signed by the artist.



Bamileke Bronze Judgement Chair

Photograph of Senator Charles Blount

- Donated by the late Senator's wife, Gourdine Blount.
- Photograph of the late Senator receiving the State of Maryland's "First Citizen's Award" from Senator Mike Miller in 1994.

Oil painting

- Donated by artist, Tracy Butler and is entitled “Serenity”
- Created specifically for the museum during BDM Café on February 16, 2013.

Photograph of the Graves Quadruplets

- The Graves Quadruplets were the first set of surviving quadruplets born in Maryland.
- Photograph taken on their 50th birthday in 2009.

“The Frederick Douglass Years: 1817-1895” boxed set

- Boxed set from the PepsiCola company containing an LP record, books, and script. Part of the “Adventures in Negro History” series.
- Donated by Asbury United Methodist Church Annapolis

30th Anniversary Art Project

With the arrival of the upcoming 30th Anniversary in 2014, the Banneker-Douglass Museum staff wanted to do something that would commemorate the history of 84 Franklin Street, which has remained at the center of the community – not as a church, but as the collectors and tellers of Maryland’s African American history.



Mt. Moriah AME Church circa 1975

The museum’s Curator of Collections, Tabitha Pryor Corradi, had recently worked with renowned visionary artist and Baltimore native, Loring Cornish. BDM hosted Mr. Cornish’s exhibition entitled “Selections from In Each Other’s Shoes” which incorporated large scale mosaics made out of found objects and Ms. Corradi was responsible for curating a companion exhibition about the artist. From learning about his process and his convictions, she developed the idea to commission Mr. Cornish to create an original work of art – a tribute to thirty years of preservation that pays homage to the building’s 140 years of tradition.

The primary material for the project would be pieces of stained glass from the original church. During the legal battle to save the edifice that had housed the Mount Moriah African Methodist Episcopal Church, the building was subject to a considerable amount of damage through both vandalism and neglect. In 1979, the Banneker-Douglass Museum Foundation began raising funds in order to renovate the original building to give it new life – as a museum instead of a functioning church. And in 1981, work on the 107 year old building officially began.

One of the jewels of the church – the original stained glass windows – suffered the worst of the damage during the vacancy. Luckily, the contractors were able to salvage 10 of the original windows. They have since been partially reassembled and are a part of the museum’s permanent collection. Community donors came together to raise the funds which allowed the museum to replace the original windows with replicas. During the renovation, fragments of the original stained glass were found in the debris and saved. These small pieces could not be reassembled, but were put into boxes to

be stored with the museum’s collection. Throughout 2013, Ms. Corradi worked with the museum’s management team as well as the MCAAHC to

make this idea a reality. On July 1, 2013, Mr. Cornish signed his contract and the work began. Ms. Corradi oversaw the creative process and worked with a local film crew to document the process of the piece.



Artist Loring Cornish adjusting the light under the stained glass



Fragments of Stained Glass

The piece, entitled “Peace Be Within These Walls,” is meant to be a work of art that chronicles the museum’s thirty years, while speaking to larger themes. A work of art that speaks to our spirit, touches our soul, and looks forward to the next chapter in our history. The piece will be unveiled during the museum’s 30th Anniversary Celebration, on February 22, 2014. After, it will then permanently installed in the museum’s lobby with custom lighting.



EDUCATION DEPARTMENT

Trenda Byrd joined the staff at the Banneker-Douglass Museum as our new Curator of Education September 2013. Trenda is from Hickory, NC and graduated from Appalachian State University in Boone, NC with degrees in both History and Public History.

Before joining the BDM Staff, Trenda served as our Generation Champion Intern during the summer of 2013. Trenda researched and created an educational component to "Generation Champion," the companion exhibit to "Growing Up Afro." The exhibition showcased the works of young artists who share their unique perspectives on childhood today. Like AFRO, Champion was split into four sections: "Fighting the Good Fight," "What's in a Word," "Good News Travels" and "Kids Will Be Kids." Each section began with a lead photograph from the AFRO, which served as a point of departure for the work by the young artists.

A group of young artists came together for three workshops and created their own interpretations of: 1) what it means to be an activist; 2) how they perceive chivalry, 3) an artistic way to look at history, and lastly 4) how to enjoy the summer. At the end of her internship, Trenda prepared a final presentation of her work and presented before the BDM staff and the Maryland Commission for African American History and Culture. As the Curator of Education, Trenda's primary responsibility is to develop the museum's public, school, and education outreach programs.

Recently, Trenda graduated from Morgan State University in Baltimore, MD with a Master's in Museum Studies and Historical Preservation with a focus on Education.



OUTREACH DEPARTMENT

The Outreach Department of the Banneker-Douglass Museum has had a great sustainable year. This department has provided volunteers and docents who have extended their gifts and talents to schools, associations, churches, businesses, museum visitors, community programs as well as the public at large. The BDM Outreach Department also has collaborated with the neighboring businesses who have either given financial donations or has provided things from their resources to assist BDM programming and events. In addition to this, the BDM Outreach department has provided statistical analysis that has shown that BDM had eight consecutive months where museum visitation was over 100% of 2012's visitation numbers! Banneker-Douglass Museum is truly on the move!

Outreach Initiatives

LeRonn Herbert attended Glen Burnie High School's 2nd Public Service Signature program. This program was established by former Anne Arundel County Public School Superintendent, Kevin Maxwell for All Anne Arundel County high schools to take students from the classroom and provide learning relevant to the real world. Fifty exhibitors were present where 500 students from varying schools attended this affair.



Unitarian Universalist Church of Annapolis Associate Minister, Reverend John Crestwell, wife Joni Crestwell, BDM Outreach Coordinator LeRonn Herbert, and Reverend Dayna Edwards.

Partnerships

Banneker-Douglass Museum believes and stresses the importance of the community partnerships. This year there were businesses and religious centers who have assisted us in our endeavors.

Reverend John Crestwell, Associate Minister and the Unitarian Universalist church has developed a partnership by donating finances towards BDM as well as preparing a place for publicity and promotions of BDM programs and events in their edifice.

In addition to this, BDM has received avid support from local businesses such as Subway restaurant of downtown Annapolis, Dunkin Doughnuts of downtown Annapolis and Graul's Supermarket to name a few who have provided refreshments for BDM'S Martin Luther King, Jr. Day and other trainings.

Marketing

While Banneker-Douglass Museum continues to evolve providing exciting, engaging, signature exhibits, programs, and events, the nature of reaching the public through social media has increased too. WhatCounts- a data management, software service provider for marketing professionals who seeks to deliver smart, personalized digital messages to their target audiences has helped Banneker-Douglass Museum grow its initial audience base. With this program, Banneker-Douglass Museum has increased its reach by 125%, caused significant viewership to the various programs offered as well as placed the museum as being in the number 4 spot out of 41 things to see in Annapolis, Maryland as reported by Trip Advisor. With the second year of usage, the museum's guest list has grown from 1,606 individuals to 2,018 individuals.

Docent Program

Docents are the life line to any museum. They are the branches that share historical information that has and has not been told, present stories of exhibits, artifacts or programs that draws/engages the visitor to the experience that BDM provides.

BDM Docents:

- Have given tours to 1,424 people
- Have been on 28 tours
- Accumulated 383 hours of service time
- Produced \$9,575 in service hours to BDM



Standing left to right: BDM Docent Yvonne Shields, Curator of Exhibitions, Shakia Gulette, Curator of Education, Trena Byrd, and BDM Docent, Jutta Butler.



MARTIN LUTHER KING DAY OF SERVICE 2013

Banneker-Douglass Museum partnered with the Volunteer Center of Anne Arundel County by hosting MLK Day of Service. Bello Machre, Chesapeake Children's Museum, Conflict Resolution Center of Anne Arundel County, Creating Communities and the United States Naval Academy all came together. One hundred and seventy-three people attended this event, which coincidentally was also the National Day of Service. Individuals came from as far as the Eastern Shore and one person came from Garrett County. A racially, diverse crowd packed Verda Freeman Welcome Room to make "Welcome Home" cards for troops and craft gifts for children with disabilities. Down the hall in BDM's permanent Exhibit gallery, people participated by being a part of exercises that taught a person to keep their cool during conflict.



VOLUNTEERS

Volunteer Program

The Banneker-Douglass Museum has continued to strengthen and cultivate an established volunteer program. This year the program boasts:

- Eleven Volunteers who assisted as
- Outreach Assistants
- Program Helpers
- General Museum Assistants
- Curatorial/Cataloging Assistants
- 953 hours of service time
- An average of 80 hours a month
- \$23,825 in volunteer service hours produced



BDM Volunteer Karen Goldman helping at a BDM Educational Function.

INTERESTED IN VOLUNTEERING?

Do you have a passion for history?

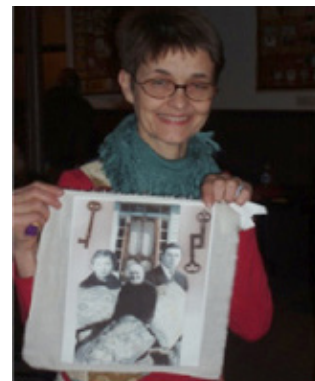
Do you like sharing that passion with others?

If you answered "yes" to both of these questions, the Banneker-Douglass Museum has a great opportunity for you!

The BDM is looking for participants, age 14 and older, for both its docent program and its general volunteer program. Docents provide interactive education through conducting tours and public programs. Volunteers provide mostly behind-the-scenes assistance with organizing our collections.

We Offer Internships and Service Learning Project Too!

To learn more about volunteering at the Banneker-Douglass Museum, contact us at 410.216.6181 or at bannekerdouglassmuseum@gmail.com



MUSEUM STATISTICS

Museum Attendance

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	TOTAL
2001	338	985	615	741	768	792	955	713	450	704	292	912	8,265
2002	433	1181	345	988	768	893	771	792	486	542			7,199
2003	D	A	T	A		M	I	S	S	I	N	G	
2004	D	A	T	A		M	I	S	S	I	N	G	
2005						C	ON	ST	RU	CT	IO	N	4,566
2006	CON	CON	DATA	MI	SS	ING	800	800	800	800	784	1391	5,375
2007	616	618	501	1325	800	855	502	1058	750	1790	942	579	10,636
2008	453	1174	1237	933	924	950	931	728	502	884	478	1523	10,717
2009	402	1558	951	752	1388	655	1329	728	413	457	963	447	10,043
2010	645	483	1025	756	655	768	999	676	1123	904	384	513	8,931
2011	478	523	674	476	459	500	671	896	425	541	368	259	6,270
2012	500	788	506	436	218	542	565	412	494	427	788	506	6,182
2013	483	884	780	721	429	881	1207	543	404	576	367	219	7,494

How People Learned About Banneker-Douglass Museum

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	TOTAL
Walk By	19	10	39	42	39	56	84	60	36	48	37	12	482
Website	9	8	17	25	12	22	60	46	23	19	20	3	293
Visitor Center	3	9	12	11	8	9	19	13	6	5	2	2	98
Family & Friends	18	9	26	21	28	23	70	25	14	21	6	4	264
Guide Book	1	1	10	5	9	10	14	10	7	4	5	1	77
Trolley	1	2	4	5	7	4	3	5	4	1	1	0	37
Magazine	2	-	5	3	-	1	1	-	-	-	-	-	12
Newspaper	1	-	-	-	-	-	-	3	2	-	-	2	8

Outreach Report

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	TOTAL
MCAAHC	871	315	1,659	1,528	244	4,196	882	1,783	1,382	1,060	1,012	886	15,818
Museum	976	1,506	1,172	1,065	1,279	1,921	1,961	1,344	2,382	863	1,186	886	16,541



MUSEUM STATISTICS

Online Visitation

Museum Website www.bdmuseum.com	2013	2012	2011	2010	2009
Page Loads	16,405	16,096	15,997	15,291	13,436
Unique Visitors	11,727	11,554	11,459	11,306	10,074
First Time Visitors	8,856	8,365	8,588	8,560	7,788
Returning Visitors	2,871	3,189	2,871	2,746	2,286

Museum Blog Archive	2013	2012	2011	2010	2009
Page Loads	1,094	1,911	2,675	2,406	2,177
Unique Visitors	827	1,312	1,774	1,561	1,529
First Time Visitors	798	1,249	1,532	1,331	1,310
Returning Visitors	29	63	242	229	219

Website/Blog Statistics Key

Page Load: The number of times your page has been visited.

Unique Visitor: The total of the returning visits and first time visits - all visitors.

First Time Visits: If this person has no cookie then this is considered their first time at your website.

Returning Visits: If this person is returning to your website for another visit an hour or more later

Facebook Page	2013	2012	2011	2010	2009
Lifetime 'Likes'	491	306	195	112	31
Total Impressions	128,871	115,848	25,685	3,179	n/a
Post Feedback	1,169	752	134	36	n/a
Engaged Users	3,040	1,291	366	n/a	n/a
Page Consumptions	7,236	3,964	566	n/a	n/a

Facebook Statistics Key

Lifetime 'Likes': The total number of people who have liked the Page (Unique Users)

Total Impressions: The number of impressions seen of any content associated with the Page (Total Count)

Post Feedback (or 'People Talking About This'): The number of people sharing stories about the page. These stories include liking the Page, posting to the Page's timeline, liking, commenting on or sharing one of the Page posts, answering a posted question, responding to events, mentioning the Page, tagging the Page in a photo or checking in at the location. (Unique Users)

Engaged Users: The number of people who engaged with the Page. Engagement includes any click or story created. (Unique Users)

Page Consumptions: The number of clicks on any of your content. Clicks generating stories are included in "Other Clicks." Stories generated without clicks on page content (e.g., liking the page in Timeline) are not included.

N/A: Information not available.



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BGE

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Northrop Grumman Corporation

Emily Rody

Steven Scott Gallery

Subway

Jeffrey and Patrina Whitney

**Maryland Commission
on African American
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Martin O'Malley, Governor
Anthony G. Brown, Lt. Governor
Israel C. "Izzy" Patoka, Executive Director,
Governor's Office of Community Initiatives

