Maryland Commission on African American History and Culture

2020 ANNUAL REPORT
# Table of Contents

## Introduction

- About the Maryland Commission on African American History and Culture (MCAAHC)  
  • Message from the Chair, MCAAHC  
  • Message from the Executive Director, MCAAHC & Banneker-Douglass Museum (BDM)  
  • Message from the Chair, BDM Foundation

## Impacts of COVID

- Response to COVID-19
- Commissioners at Work
  - 2020 African Americans and the Vote Theme
  - Commission Retreat
  - Commission Public Meeting Schedule
  - Commissioners in the Community

## Banneker-Douglass Museum

- Museum History & Visitation
- Museum Staff
- Volunteer & Docent Program
- Exhibitions Department
- Program Highlights
- Marketing & Communications
- Sponsor & Donor Thank You’s
- What’s Next in 2021?
About the MCAAHC

The Mission

The Maryland Commission on African American History and Culture (MCAAHC) is committed to discovering, documenting, preserving, collecting, and promoting Maryland’s African American heritage.

The Commission also provides technical assistance to institutions and groups with similar objectives. Through the accomplishment of this mission, the MCAAHC seeks to educate Maryland citizens and visitors to our state about the significance of the African American experience in Maryland.

The History

In 1969, the MCAAHC began under the leadership of Maryland Senator Verda Freeman Welcome, America’s first African American female state senator, and Benjamin Quarles, a student of Carter G. Woodson who is known as the “Father of Black History.” Today, the MCAAHC provides technical assistance and resources to Maryland African American museums, universities, and heritage sites. The commission also operates the Banneker-Douglass Museum (BDM), the state’s official museum of Maryland African American history and culture, and the African American Heritage Preservation Grant Program with Maryland Historical Trust.

Objectives

The primary objectives of the MCAAHC are to:

- Cultivate, present, interpret and promote the history and culture of African Americans in the State of Maryland through museum collections, exhibitions, commemorations, educational programs, publications, research and public participation;
- Serve as a clearinghouse for information and insights about African Americans in Maryland and the nation through collaboration with other public, educational, Corporate and Maryland based institutions on strategies for promoting African American history and culture;
- Discover, preserve, collect and catalog African American historical materials and artifacts and establish, manage and coordinate museums and other appropriate facilities for the promotion of African American history and culture; and
- Disseminate and integrate African American historical and cultural materials into the mainstream of Maryland life and education as a method of fostering constructive social change through better racial understanding.
In partnership with the Banneker-Douglass Museum (BDM) staff, volunteers, and community partners, Commissioners developed and implemented a plan to disseminate trusted health information and resources to promote wellness and public safety to African American communities across the state. In commemoration of the 150th anniversary of the passage of the 15th Amendment, the Commission hosted a virtual symposium, entitled “The Power of the Black Vote,” which garnered over one thousand online views. In fact, the BDM’s online presence increased to over 48,000 contacts, followers, and visitors to our sites. For the 10th consecutive year, we awarded a million dollars in capital funding through our African American Heritage Preservation Grant Program. Thirteen Maryland African American heritage sites were the recipients of this year’s funds. It is also notable to mention that we were awarded the coveted National Trust for Historic Preservation Action Fund grant.

Continuing in the fight for equity and against racial injustice, the Commission challenged Maryland Heritage Area Authority’s lack of diversity, equity, and inclusion in funding. This missive led to the development of a workgroup designed to examine and plan for racial equity in decision-making, data collection, and program structure. Finally, against the backdrop of worldwide uprisings and protests following the very public murder of George Floyd, the Commission collaborated in the installation of a mural memorializing Breonna Taylor, who was also a victim of police brutality and racial injustice.

I am proud of all that the Commissioners and the BDM staff accomplished together in 2020, fully aware that the strides we have made were made possible by great African American leaders and activists who came before including, Senator Verda Freeman Welcome, founder of the MCAAHC and the BDM. Amid racial injustice and despite an assassination attempt on her life, Sen. Welcome paved the way to uproot and end racism in Maryland. Ours is to continue that work as indicated in the adage - do not coast on past achievement, climb. This is precisely what we plan to do.

With Gratitude,

Rev. Dr. Tamara E. Wilson
Chair, MCAAHC
Message from the Executive Director, MCAAHC & BDM

Chanel Compton

The mission of the Banneker-Douglass Museum (BDM) is needed more than ever. We are in the midst of the largest civil rights movement in our nation's history. Everyday people, teachers, parents, students, and artists of all backgrounds are using their voices to educate and inspire social change for Black citizens and communities of color. As Maryland's official museum on African American History and Culture, BDM is at the forefront of these collective efforts to embrace anti-racism and dismantle racist policies and systems. Working with The Commission and other committed groups, BDM has become a trusted leader in this critical work.

2020 is the “Year of the Woman”, celebrating the ratification of the 19th amendment, and the “Year of the Black Vote”, celebrating the passing of the 15th amendment. BDM’s and MCAAHC’s new community outreach collaboration, “The Breonna Taylor Mural” project, and exhibits such as the “Black Vote Mural Project,” amplified this important history and reached far beyond our doors – essential in this COVID-19 era. We are both a hub for historic preservation and also a meaningful resource for social change and racial equality. As a leading Maryland organization – unique in our charter and reach – we are making great strides and impact.

I thank all of the staff, supporters and partners in 2020 that have helped us reach thousands of people throughout the state of Maryland and inspire others to be agents of change in their communities. Together we have the power to effect real and positive change that will improve the lives of all Marylanders and, in this digital age, people throughout the nation for generations to come. Let us all embrace anti-racism, community empowerment and wellness and actively work together to dismantle oppressive systems for today and the next generation.

With Love,

Chanel Compton

Executive Director, MCAAHC and BDM
This year has been so difficult and painful for so many. So many volunteers and community members have come together in support of our museum. This has been a true blessing and testament to the importance of the Banneker-Douglass Museum to our state. Together, we have raised funds to support the “Black Vote Mural Project” and educational programs that teach youth and families the meaning of the Black Vote. This is a critical time to do so, as this year is the anniversary of the Women’s Suffrage Movement and an election year. To see artists, teachers, young people, community leaders and families come together to learn and explore this history and find ways to incorporate these important lessons to their lives, has been a great honor and joy.

I’d like to thank all of our supporters: the Friends of the Banneker-Douglass Museum, the Arts Council of Anne Arundel County, Four Rivers Heritage Area, the National Trust for Historic Preservation Saving Places program, and more for all of your support and confidence in our work.

With Love,

Beryle Hall
Chair, Banneker-Douglass Museum Foundation, Inc.
Response to COVID-19

Banneker-Douglass Museum and MCAAHC’s Response to COVID-19:

- Completed a professional deep-clean of the facilities and closed its doors to visitors for the safety of patrons and staff.

- Collected and shared good news stories of communities working together to combat COVID-19 and promote safety and good health habits.

- Tailored and effectively communicated the “Masks on Maryland” to African American audiences.

- Converted in-person programming to “Virtual BDM” events to continue engaging museum patrons safely and effectively.

- Communicated the Governor’s #GoVAX campaign to African American audiences.

- In 2020, BDM engaged more than 10,000 Marylanders through virtual programming.

- Activated the MCAAHC to communicate Hogan Administration’s stay-at-home orders to more than 1 million through outreach to diverse community groups and organizations throughout the state.
Commissioners at Work

2020 African Americans and the Vote Theme

- The Maryland Commission on African American History and Culture presented “The Black Vote Mural Project” a public arts project that transforms the interior galleries of the Banneker-Douglass Museum. This exhibit showcased 17 murals and installations that interpret the Association for the Study of African American Life and History (ASALH) 2020 theme: “African Americans and The Vote.”

- The year 2020 marked the centennial of the 19 Amendment and the culmination of the Women’s Suffrage Movement. It also marked the sesquicentennial of the 15 Amendment (1870), which gave Black men the right to vote after the Civil War. These exhibited murals depict images of Black abolitionists, the Civil Rights Movement as well as the Women’s Suffrage Movements that inspire current and future change agents. This exhibit reaffirms the importance of participation in and challenging of some of the aspects of our elections and political systems.

A selection of murals from "The Black Vote Mural Project".

Commission Retreat

An MCAAHC Retreat was fostered and given virtually on Saturday, November 7, 2020. This gathering brought 19 MCAAHC Commissioners together to collaborate on the needs of the Banneker-Douglass Museum, the commissions outreach efforts, their connections to their respective counties, as well as any recommendations for year 2021.

From this meeting, it was established that the MCAAHC Commissioners needed to: further share their expertise in assisting the BDM’s programs and events, continue to move forward with the Pendulum Newsletter initiatives, and provide additional support opportunities in helping further fundraising program such as the MCAAHC Gala as the BDM Symposium.

It was also suggested that the BDM have: increased budget for museum endeavors; expand finances for staff salary support; increase funding programs and operational budgets; support the museum’s Anti-racism campaign; provide critical support for museum capital upgrades and repairs to the facility.
Commissioners at Work

Commission Public Meeting Schedule

MCAAHC Public Meeting – Baltimore County

Monday, February 3, 2020 at 11 AM
Mother House of Oblate Sisters of Providence
701 Gun Road, Baltimore, MD 21227

Commission Public Teleconference Meeting Schedule

Monday, June 1, 2020 at 11 AM – Virtual
Monday, August 3, 2020 at 11 AM – Virtual
Monday, October 5, 2020 at 11 AM – Virtual
Monday, December 7, 2020 at 11 AM – Virtual
## Commissioners in the Community

<table>
<thead>
<tr>
<th>Date</th>
<th>Title of Event</th>
<th>Location</th>
<th>County</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 10, 2020</td>
<td>MCAAHC Nominations Committee</td>
<td>Tele-Conference Mtg.</td>
<td>Howard County</td>
</tr>
<tr>
<td>January 10, 2020</td>
<td>H. Tubman Foundation</td>
<td>Ridgely's Run</td>
<td>Howard County</td>
</tr>
<tr>
<td>January 16, 2020</td>
<td>“Black n Black” film</td>
<td>Howard Community College</td>
<td>Howard County</td>
</tr>
<tr>
<td>January 17, 2020</td>
<td>BDM Committee</td>
<td>MD State Archives</td>
<td>Anne Arundel County</td>
</tr>
<tr>
<td>January 26, 2020</td>
<td>“Black Women in Politics”</td>
<td>Harmony Hall</td>
<td>Prince George's County</td>
</tr>
<tr>
<td>February 1, 2020</td>
<td>Sankofa Museum Opening</td>
<td>Pimlico</td>
<td>Baltimore County</td>
</tr>
<tr>
<td>February 3, 2020</td>
<td>MCAAHC Public Meeting</td>
<td>Oblate Sisters of Providence</td>
<td>Baltimore County</td>
</tr>
<tr>
<td>February 6, 2020</td>
<td>Black History in Howard County</td>
<td>Harriet Tubman Jr.-Sr. High School</td>
<td>Howard County</td>
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<tr>
<td>February 10, 2020</td>
<td>Black Vote Mural</td>
<td>Banneker-Douglass Museum</td>
<td>Anne Arundel County</td>
</tr>
<tr>
<td>February 10, 2020</td>
<td>F. Douglass/H. Tubman Statue Unveilings</td>
<td>Maryland State House</td>
<td>Anne Arundel County</td>
</tr>
<tr>
<td>February 15, 2020</td>
<td>Public Viewing &amp; Program</td>
<td>Maryland State House</td>
<td>Anne Arundel County</td>
</tr>
<tr>
<td>February 27, 2020</td>
<td>Emancipation Day Legislation</td>
<td>State Legislature</td>
<td>Anne Arundel County</td>
</tr>
<tr>
<td>March 5, 2020</td>
<td>African Americans &amp; Women’s Suffrage</td>
<td>Banneker-Douglass Museum</td>
<td>Anne Arundel County</td>
</tr>
<tr>
<td>March 23, 2020</td>
<td>BDM Program Committee</td>
<td>Teleconference</td>
<td>Virtual</td>
</tr>
<tr>
<td>April 7, 2020</td>
<td>MCAAHC Conference Call</td>
<td>Teleconference</td>
<td>Virtual</td>
</tr>
<tr>
<td>April 20, 2020</td>
<td>BDM Program Committee</td>
<td>Teleconference</td>
<td>Virtual</td>
</tr>
<tr>
<td>April 22, 2020</td>
<td>Centering Black Stories: Premier for Heritage Professionals</td>
<td>Teleconference</td>
<td>Virtual</td>
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</tbody>
</table>
## Commissioners in the Community

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
<th>Type</th>
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<tbody>
<tr>
<td>June 3, 2020</td>
<td>BDM Committee Meeting</td>
<td>Teleconference</td>
<td>Virtual</td>
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<tr>
<td>June 4, 2020</td>
<td>“Black Artists Speak” BDM</td>
<td>Teleconference</td>
<td>Virtual</td>
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<tr>
<td>June 15, 2020</td>
<td>MCAAHC Special Meeting</td>
<td>Teleconference</td>
<td>Virtual</td>
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<tr>
<td>June 3, 2020</td>
<td>BDM Committee Meeting</td>
<td>Teleconference</td>
<td>Virtual</td>
</tr>
<tr>
<td>June 18, 2020</td>
<td>Program “Good Trouble”</td>
<td>Teleconference</td>
<td>NAACP Virtual</td>
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<tr>
<td>June 24, 2020</td>
<td>NMAAHC “The African American Story”</td>
<td>Teleconference</td>
<td>Virtual</td>
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<tr>
<td>June 29, 2020</td>
<td>Brice Mansion Virtual Tour MHT Applications</td>
<td>Teleconference</td>
<td>Anne Arundel County Virtual</td>
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<tr>
<td>July 1, 2020</td>
<td>BDM Committee Meeting</td>
<td>Teleconference</td>
<td>Virtual-Program Logistics</td>
</tr>
<tr>
<td>July 4, 2020</td>
<td>Breonna Taylor Mural Painting</td>
<td>Chamber’s Park Annapolis, Maryland</td>
<td>Anne Arundel County</td>
</tr>
<tr>
<td>July 10, 2020</td>
<td>“Life of Mary McLeod Bethune”</td>
<td>Prince George’s Parks &amp; Recreation-Virtual</td>
<td>Prince George’s County</td>
</tr>
<tr>
<td>July 11, 2020</td>
<td>Harriet Tubman Foundation</td>
<td>Ridgely’s Run</td>
<td>Howard County</td>
</tr>
<tr>
<td>July 13, 2020</td>
<td>News Interview regarding Breonna Taylor Mural</td>
<td>Chamber’s Park Annapolis, Maryland</td>
<td>Anne Arundel County</td>
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<tr>
<td>July 28, 2020</td>
<td>BDM Committee</td>
<td>Teleconference</td>
<td>Virtual</td>
</tr>
<tr>
<td>July 31, 2020</td>
<td>BDM Youth Conference</td>
<td>Teleconference</td>
<td>BDM Virtual</td>
</tr>
<tr>
<td>August 3, 2020</td>
<td>MCAAHC Public Meeting</td>
<td>Teleconference</td>
<td>Virtual</td>
</tr>
<tr>
<td>August 6, 2020</td>
<td>“Black Early Entrepreneurs in Howard County”</td>
<td>Virtual</td>
<td>Howard County</td>
</tr>
<tr>
<td>August 18, 2020</td>
<td>BDM Committee</td>
<td>Teleconference</td>
<td>Virtual</td>
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</tbody>
</table>
# Commissioners in the Community

**Commissioner Dr. Barbara Paca**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title of the Event</th>
<th>Location</th>
<th>County</th>
</tr>
</thead>
<tbody>
<tr>
<td>01-02/2020</td>
<td>One of the Nominator’s of Easton’s BAAM (Building African American Minds) to the Governor’s Black History Month.</td>
<td>Easton, Maryland</td>
<td>Talbot County</td>
</tr>
<tr>
<td>01-02/2020</td>
<td>Consulting Curator and co-editor to MMK Frankfurt Germany’s exhibition on Frank Walter of Antigua in conversation with 9 artists of color</td>
<td>Museum of Modern Art, Frankfurt, Germany</td>
<td></td>
</tr>
<tr>
<td>03-08/2020</td>
<td>Working with Antiguans in funding and collaboration to promote the intangible cultural heritage of seedwork.</td>
<td>St. John’s, Antigua, Antigua and Barbuda</td>
<td></td>
</tr>
<tr>
<td>04/06/2020</td>
<td>Open Meeting - MCAAHC Virtual</td>
<td>Teleconference</td>
<td>Virtual Meeting</td>
</tr>
<tr>
<td>04/20/2020</td>
<td>BDM Program Committee Meeting (Committee Member, Black Vote Symposium)</td>
<td>Teleconference</td>
<td>Virtual Meeting</td>
</tr>
<tr>
<td>07/10/2020</td>
<td>Nomination to the Maryland Commission for Women’s Sheroes Award for Denton Councilwoman Ms. Doncella Wilson was also successful, and she will be celebrated in the (virtual) Sheroes Parade.</td>
<td>Nominator</td>
<td>Virtual Application</td>
</tr>
<tr>
<td>06/01/2020</td>
<td>Open Meeting - MCAAHC Virtual-Commissioner</td>
<td>Teleconference</td>
<td>Virtual Meeting</td>
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<tr>
<td>07/14/2020</td>
<td>BDM Program Committee Meeting, (Committee Member, Black Vote Symposium)</td>
<td>Teleconference</td>
<td>Virtual Meeting</td>
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Commissioners in the Community

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<tr>
<th>Date</th>
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</tr>
</thead>
<tbody>
<tr>
<td>07/28/2020</td>
<td>BDM Program Committee Meeting Committee Member, Planning the Black Vote Symposium</td>
<td></td>
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<tr>
<td>07/31/2020</td>
<td>BDM Youth Conference--(Commissioner Attendee)</td>
<td>Teleconference</td>
<td>Virtual Event</td>
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<tr>
<td>08/03/2020</td>
<td>Open Meeting - MCAAHC Virtual-(Commissioner)</td>
<td>Teleconference</td>
<td>Virtual Meeting</td>
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<tr>
<td>08/18/2020</td>
<td>BDM Program Committee Meeting Committee Member-Planning the Black Vote Symposium</td>
<td>Committee Member-Planning the Black Vote Symposium</td>
<td>Virtual Meeting</td>
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Commissioner Tony Spencer

<table>
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<th>Date</th>
<th>Title of Event</th>
<th>Location</th>
<th>County</th>
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</thead>
<tbody>
<tr>
<td>July 2020</td>
<td>Brianna Taylor Mural Event</td>
<td>Chamber’s Park</td>
<td>Anne Arundel County</td>
</tr>
<tr>
<td>August 2020</td>
<td>MCAAHC Public Teleconferencing Meeting</td>
<td>Telephone</td>
<td>Virtual</td>
</tr>
</tbody>
</table>

Commissioners with Maryland state officials at the BDM.
The Banneker-Douglass Museum (BDM), named for Benjamin Banneker and Frederick Douglass, was dedicated on February 24, 1984. The original museum was housed within the former Mount Moriah African Methodist Episcopal Church in the heart of historic Annapolis. The Victorian-Gothic structure was included in the Annapolis Historic District in 1971 and placed on the National Register of Historic Places in 1973. Thanks to a community-led effort to transform the former Mt. Moriah AME Church building into a museum, the BDM opened on February 24, 1984. In light of this legacy, the BDM focuses on a community-based approach to building collections and exhibitions and in providing tours, public programs, and other services. As the State of Maryland’s official museum of African American heritage, the BDM is committed to discovering, documenting, preserving, collecting, and promoting Maryland’s African American heritage through exhibitions, programs, and projects in order to improve the understanding and appreciation of America’s rich cultural diversity for all.

### Museum Visitation Report 2020

The Banneker-Douglass Museum was closed for 20 months from March 2020 through December 2020. Here is the visitation for these following months.

<table>
<thead>
<tr>
<th>JAN.</th>
<th>FEB.</th>
<th>MAR.</th>
<th>APR.</th>
<th>MAY</th>
<th>JUNE</th>
<th>JULY</th>
<th>AUG.</th>
<th>SEPT.</th>
<th>OCT.</th>
<th>NOV.</th>
<th>DEC.</th>
<th>Grand Total Visitation</th>
</tr>
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<tbody>
<tr>
<td>Museum Visitation 2019</td>
<td>701</td>
<td>1080</td>
<td>1075</td>
<td>670</td>
<td>543</td>
<td>1016</td>
<td>1031</td>
<td>905</td>
<td>624</td>
<td>548</td>
<td>1102</td>
<td>619</td>
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</table>
Museum Staff

CHANEL COMPTON
EXECUTIVE DIRECTOR

Responsible for leading the programmatic plans and operations for the Banneker-Douglass Museum, a component of the Maryland Commission on African American History and Culture
- M.A., Arts Management

SABRIYAH HASSAN
PROGRAMS DIRECTOR

Develop a BDM after-school program for teens
- M.Ed. Educational Leadership
- Over 10 years experience in academic and nonprofit administration
- Awarded the National Institute of Out of School Time & National Writing Project Fellowship

ROBERT JAMES, III
MARKETING & COMMUNICATIONS DIRECTOR

Responsible for the BDM and MCAAHC's marketing, media relations, public affairs, and communications
- Bachelor's Degree in History & Education
- Over 10 years experience in Marketing & Public Relations
Museum Staff

LERONN HERBERT
ADMINISTRATIVE MANAGER AND SPECIAL ASSISTANT TO MCAAHC

Support the BDM Staff, provide support to the MCAAHC, manage operation management duties, manage the volunteer program, assist with the marketing and publicity of programs, establish docent guided tours, coordinate site rentals, lead museum tours, and perform front desk duties of the BDM.

- MBA: Industrial Management
- Bachelor’s of Science: Industrial Print Management

THEODORE "TED" HYMAN
SECURITY OFFICER

Responsible for monitoring the building and greeting museum visitors with museum history.

- Veteran and former USPS Carrier

From Left to right: Robert James III, LeRonn Herbert, Chanel Compton, Ted Hyman, and Sabriyah Hassan.
Volunteer & Docent Program

The Banneker-Douglass Museum's (BDM) Volunteer program continues to share rich American History to all especially the growth of home school groups, colleges, universities, organizations as well as community partnerships.

Since this program’s inception, these great volunteers have:

- Accumulated 3,648 hours in service hours to BDM.
- Generated $91,200 in-service hours to BDM.
- Assisted in being front desk attendants, docents, program helpers, greeters, behind the scenes personnel and general museum assistants.

While in the midst of these most diverse challenges with COVID-19, the BDM volunteer-docent program:

- Served 336 people up until the month of March 2020.
- Provided 12 docent guided tours that secured individuals from:
  * 3 states and 1 district (Maryland, Virginia, Delaware, and Washington, DC)
  * 7 counties, 1 city and 1 district (Anne Arundel, Baltimore County, Baltimore City, Cecil County, Prince George’s County, Harford County, Howard County, Montgomery County and Washington, DC)

Delivered docent guided tours to new groups such as the:

- New Annapolitan’s Club
- USDA Nature Conservatory
- Annapolis Ladies Lot Club
- Office of Wildlife Federation
- Kids Time Out Club
- Lanham-Seabrook Homeschool Group
- Columbia Academy Inc.
- Ms. Julita Anthony Homeschool Group
- Humanim Incorporated
- Lou Field’s BDX-Black Business Exchange Group from WOLD 1010 AM
- Ms. Sonya McCallum-Bakalis Silver Spring Homeschool Group
- Little Homeschooler’s Group
Exhibitions Department

The Black Vote Mural Project

February 15, 2020 – August 31, 2021

The Black Vote Mural Project explored the intersection of public art, Black voices, and civil rights with seventeen murals and an installation that transformed the interior galleries of the museum. Painted by regional artists, these murals interpreted the Association for the Study of African American Life and History (ASALH) 2020 theme: African Americans and the Vote.

The goal of The Black Vote Mural Project was to provide BDM’s visitors with an authentic artistic and historical experience that demonstrates the importance of using art as a vehicle for social change.


View a visual synopsis of the exhibit here.
Program Highlights

“The Black Vote Mural Project” Exhibit Opening & VIP Reception

February 15, 2020

All sponsors were invited to a VIP reception with exhibit artists, members of the Maryland Commission on African American History and Culture, Banneker-Douglass Museum Foundation, Inc., and guided tour by Banneker-Douglass Museum Executive Director.

Museum on the Move: Maryland's African American History & Cooking

February 20 & 22, 2020

A Delicious Story - Get up close and personal with artifacts that paint a picture of African American life through their food with this interactive Black History Month program (Hyattsville & Hillcrest Heights PG County Public Libraries).

African Americans and Women’s Suffrage Movement

March 5, 2020

A lecture with Asst. Professor Sharon Harley of the University of Maryland College Park that explored the rich and often overlooked presence of African American women during the Women’s Suffrage Movement.

Creatives Connect: Using Art as Activism

June 4, 2020

A panel discussion exploring art as a tool to document social justice in African American communities. Panelists examined the implications of mass incarceration, voter suppression, and policies that adversely affect communities of color.
Program Highlights

Youth Conference
July 10, 2020
The 3rd annual youth conference explored topics of the history of voting in the African American community. (Virtual, 150 Attendees)

Educator Workshop
August 22, 2020
Art educators presented ways to use art to teach black history and anti-racism in the classroom. (Virtual, 75 Attendees)

African Americans and the Vote Symposium
October 24, 2020
Historians, educators and others shared their direct experiences with the history of African Americans and the vote in the State of Maryland. (Virtual, 500 Attendees)

Kwanzaa
December 11, 2020
Annual Kwanzaa celebration. (Virtual, 175 Attendees)
Marketing & Communications

By the Numbers

- Virtual Events: 1,544
- Website Visitors: 9,673
- Facebook: 1,743 Views, 2,031 Followers
- Gov. Service Award: 31,400
- Instagram: 7,245 Reach, 1,567 Followers

Total Reach: 51,605
For your support and contribution...

Thank You!

FY 2020 Contributors

Institute of Museum & Library Sciences
Sonja Swygert Foundation
Arts Council of Anne Arundel County
Anne Arundel Trust
Wells Fargo
Four Rivers
Maryland Humanities Council
Prince George's Arts & Humanities Council
Anne Arundel Community Foundation
Friends of the Banneker-Douglass Museum
Grace Matthews, BDM Foundation, Inc.
George Williams, BDM Foundation, Inc.
Olivia Jacobson
Liberty Grace Church of God, Inc.
Evan Richardson
Brown Advisory Group
Donna Jones - Cypress & Family
Carroll Hynson Foundation, Inc.
Theodore & Betty Mack
Friends of the Maryland State Archives
Iris and Daniel Barnes
Eastern Shore Network for Change, Inc.
PNC Bank
Paris Foods Corporation
Dr. Tamara E. Wilson
Banneker-Douglass Museum Foundation
Heritage Foundation
The Year Ahead

What's next in 2021?

Anti-Racism Training

BDM will present “Anti-Racism Training: Defining the Roots of Bigotry and Discrimination.” Learn about the history of structural racism in America. This training presents a unique opportunity to strengthen racial equity practices personally, professionally, and culturally. During this training, participants will:

- Examine key concepts of racial equity and structural racism
- Learn to have constructive conversations about race within their networks
- Develop tools and practices for counteracting racial bias
- Apply strategies to advance racial equity

Banneker-Douglass Museum

Address
84 Franklin Street, Annapolis, MD 21401

Phone
(410) 216-6180

Email
bannekerdouglassmuseum@gmail.com

Websites
bdmuseum.maryland.gov
africanamerican.maryland.gov