



Banneker-Douglass-Tubman Museum Maryland 250 Fellowship

In recognition of **America 250** and **Maryland 250**, the **Banneker-Douglass-Tubman Museum (BDTM)** is seeking a **Maryland 250 Fellow** to support the museum's upcoming 2026 exhibition, *She Speaks: Black Women Artists and the Power of Historical Memory*. This fellowship offers an exciting opportunity to gain hands-on experience in **marketing, communications, collections, and exhibition development** at the State of Maryland's official museum of African American history and culture, located in historic Annapolis, MD.

*The **Maryland 250 Fellowship** is made possible through funding from a **grant by the Maryland 250 Commission**.*

About the Museum

The Banneker-Douglass-Tubman Museum carries out the mission of preserving and promoting Maryland's African American heritage through educational programs, historical and fine art exhibitions, and the stewardship of collections and archives. The *She Speaks* exhibition will highlight the creative voices of Black women artists whose works engage with themes of memory, identity, resistance, and cultural legacy.

Fellowship Description

The **Maryland 250 Fellowship** will run from **January 12, 2026, through April 30, 2026**, requiring approximately **20 hours per week**. The schedule will be developed within **Monday–Friday, 10:00 a.m.–4:00 p.m.**, with occasional evenings or Saturdays required for special events, photoshoots, or meetings. The position will be a **hybrid of remote and on-site work** as needed.

The Fellow will collaborate with both the **Marketing and Communications Department** and the **Collections and Exhibitions Department**, supporting creative projects and research connected to *She Speaks: Black Women Artists and the Power of Historical Memory*.



Fellowship Scope

The Fellow will:

- Primarily work on creating **vertical content** (e.g., Reels, Shorts, Stories) in support of *She Speaks: Black Women Artists and the Power of Historical Memory*
 - **Research** historical Black women figures in Maryland.
 - **Collaborate with the Collections and Exhibitions Department** in support of the *She Speaks: Black Women Artists and the Power of Historical Memory* exhibition and highlight relevant works within the museum's collections inventory.
 - **Deliver a staff presentation** at the conclusion of the fellowship summarizing their experience and the impact of their project on historical preservation.
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Qualifications

- Open to current **undergraduate juniors or seniors, graduate students, and recent graduates**
 - Must have **proficient skills in vertical content creation** — applicants should be prepared to share and discuss examples of their work during the interview process
 - Pursuing or possessing a degree in **marketing, communications, museum studies, art history, African American studies**, or a related field
 - Strong **written, visual, and verbal communication** skills
 - Ability to work both **independently and collaboratively** in hybrid environments
 - Familiarity with **social media platforms, digital tools, and creative software**
 - **Enthusiasm for African American history, culture, and the arts**
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Compensation

This is a **paid fellowship** with a total stipend of **\$7,500** for the fellowship term.

Funding for this fellowship is provided by a grant from the Maryland 250 Commission.



How to Apply

Please submit the following materials using this [application form](#) with the subject line MD250 Fellowship and candidate's first_last name **Example: MD250 Fellowship John_Doe** by **Monday, December 1, 2026**:

- Résumé
- Cover letter describing how this fellowship supports your academic and/or career goals
- A letter of recommendation from a professor or supervisor. The professor or supervisor should directly email the letter of recommendation to Marketing Coordinator Tahja Cropper at tahja.cropper@maryland.gov by the application deadline. Email subject line should be MD250 Fellowship and candidate's first_last name **Example: MD250 Fellowship John_Doe**

Equal Opportunity Statement

The Banneker-Douglass-Tubman Museum is an equal opportunity employer. In compliance with the Maryland Fair Employment Practices Act ("FEPA"), the museum does not discriminate on the basis of race, color, national origin, sex, religion, disability, marital status, pregnancy, sexual orientation, or genetic information.

For more information about the museum, visit <https://bdtmuseum.maryland.gov>.